ART 105 Beginning Drawing
By the end of this course, students should be able to:
1. Use contour, gesture, and modeled drawing techniques.
2. Accurately employ design elements such as line, shape, direction, value and texture as they occur in drawing and their role in composition.
3. Explain observational techniques used to correctly perceive structure perspective and value relationships.
4. Identify and graphically depict major human muscle groups.
5. Identify and graphically depict human skeletal structure.
6. Produce graphic artwork using linear perspective.
7. Use black and white, and trois couleur techniques and explain their differences.
8. Graphically depict reality using line, shape, proportion, perspective, light and shadow.

ART 113 Painting Workshop
By the end of this course, students should be able to:
1. Prepare surfaces for oil and acrylic paint application
2. Color mix with oil and acrylic paints
3. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.
4. Accurately employ design elements such as line, shape, direction, value and texture as they occur in painting and their role in composition.
5. Explain individual compositional decisions in pursuit of the artist’s vision.

ART 116 Fiber Arts – Spinning
By the end of this course, students should be able to:
1. Source commercial and natural materials for the production of yarns.
2. Use hand and machine methods for the production of yarns.
3. Produce yarn of consistent quality.
4. Design yarn for specific uses.

ART 138 Natural Dye
By the end of this course, students should be able to:
1. Explain the history, philosophy and techniques of natural dyeing.
2. Collect and use natural dye components.
3. Produce, maintain and use detailed records of dye formulations.

ART 145 Commercial Art Design
By the end of this course, students should be able to:
1. Create graphic content demonstrating competent use of elements and principles of design.
2. Use vector and raster based graphics programs for the production of graphic art
3. Compare and contrast fine art and commercial art.
4. Discuss issues associated with producing art for a client.
5. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.
ART 160 Art Appreciation

By the end of this course, students should be able to:
1. Describe the role of the artist in society, and his/her impulse for creating art.
2. Describe the principles of design.
3. Explain how history, politics, religion, philosophy, science, technology, and economy influence art.
4. Visually identify historical styles and trends in art.
5. Explain current trends in contemporary art, and the importance of art criticism.
6. Correlate particular artists with expressionism, impressionism, dada, art nouveau, Bauhaus, color field, folk art, gothic, hyperrealism, kinetic art, mannerism, minimalism, postmodernism, neoclassicism, op art, pointillism, rococo, romanticism and surrealism.

ART 162 Color and Design

By the end of this course, students should be able to:
1. Employ and explain the significance of pencil, ink pen and ink brush techniques.
2. Employ compositional elements such as line, value and color.
3. Create projects using a variety of styles and explain their differences.
4. Use value for creating visual space.
5. Describe and critique design projects using vocabulary and concepts presented in class, verbally and in writing.
6. Create projects using a variety of color schemes.
7. Use warm colors and cool colors to create depth of space.

ART 180 Northwest Coast Art: Selected Topics

Learning outcomes depend on the variable content of this class

ART 181 Beginning Northwest Coast Design

By the end of this course, students should be able to:
1. Identify visual elements specific to Northwest Coast design.
2. Compare and contrast traditional and contemporary Northwest Coast design.
3. Explain the significance of ovoids, u-shapes and formlines.
4. Transfer designs to wood and textiles.

ART 183 Northwest Coast Harvesting and Preparation of Basketry Materials

By the end of this course, students should be able to:
1. Identify and explain times and locations for the effective collection of natural basketry materials.
2. Describe and employ sustainable harvesting techniques.
4. Safely store and preserve harvested materials.
ART 189 Northwest Coast Tool Making

By the end of this course, students should be able to:
1. Identify and describe Northwest Coast hand tools and their uses.
2. Source proper materials for the construction of Northwest Coast hand tools.
3. Safely use existing tools for the production of Northwest Coast hand tools.
4. Explain the relevance of contemporary production of traditional tools.

ART 201 Beginning Ceramics

By the end of this course, students should be able to:
1. Use ceramic materials including clay and glazes to produce safe utilitarian ceramic vessels.
2. Employ and explain principles of design, aesthetics and ergonomics in the composition of ceramic form.
3. Throw a ten-inch cylinder from three pounds of clay.
4. Describe basics of different firing environments and ceramic terms.
5. Identify historical and contemporary ceramic artists.
6. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.

ART 205 Intermediate Drawing

By the end of this course, students should be able to:
1. Employ wet and dry media combinations, and have begun to refine at least one.
3. Identify at least six varieties of media and techniques used in historical and contemporary drawing.
5. Engage in dialogue on global art methods, concepts and critiques.

ART 209 Beginning Printmaking

By the end of this course, students should be able to:
1. Create compositions using monotype, woodcut, intaglio and serigraphy techniques.
2. Explain their work in comparison and in contrast to historical and contemporary printmakers.
3. Engage in informed discussion on issues of reproduction, originality and the value of printmaking.
4. Photographically document their work in a manner suitable for publication.
5. Build and employ frames for their artwork.
6. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.
ART 211 Beginning Sculpture

By the end of this course, students should be able to:
1. Explain the relationships formal within a single composition.
2. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.
3. Employ elements and principles of design in the creation of three-dimensional objects.
4. Employ additive and subtractive processes in the creation of three-dimensional art.
5. Conceive, develop, and refine an idea through discussion and experimentation.
6. Explain the relationships between form and content.
7. Explain their work in comparison and in contrast to historical and contemporary sculptors.
8. Produce art objects using materials including clay, corrugated fiberboard, epoxy resin, plaster and wood with craftsmanship.
9. Photographically document their work in a manner suitable for publication.

ART 213 Beginning Painting (Oil or Acrylic)

By the end of this course, students should be able to:
1. Develop skills in acrylic media techniques.
2. Develop skills in design, composition, and color theory.
3. Create objects using at least three distinct objective styles.
4. Explain and use color for its emotional qualities.
5. Describe and critique paintings using vocabulary and concepts presented in class verbally and in writing.

ART 215 Beginning Weaving

By the end of this course, students should be able to:
1. Read and design weaving patterns.
2. Warp a loom.
3. Use and explain multiple loom-controlled techniques.
4. Produce lace, pile, inlay and tapestry.
5. Use and explain yarn calculations and count systems.
6. Use and explain competence with spinning yarns.
7. Dye fibers for weaving.

ART 221 Introductory Photography

By the end of this course, students should be able to:
1. Identify and explain proper film photography equipment based on specific photographic requirements and situations.
2. Identify and explain lenses, filters, and camera bodies and their uses in gathering artistic photographs.
3. Use and explain practical and historical modes of printing methodology.
4. Emphasize formal elements of a photographic composition using darkroom image manipulation.
5. Discuss and evaluate photographic images using current photographic vocabulary and aesthetic conventions.
ART 222 Digital Camera Photography

By the end of this course, students should be able to:

1. Identify and explain proper digital photography equipment based on specific photographic requirements and situations.
2. Explain the use of lenses, filters, and digital camera bodies in gathering artistic photographs.
3. Produce and explain the historical relevance of at least three modes of digital and final printing methodology.
4. Use digital image manipulation software programs to produce images reflective of the artist’s goals.
5. Discuss and evaluate digital images using current photographic vocabulary and aesthetic conventions.
6. Explain the relevance of digital imagery.

ART 224 Intermediate Photography

By the end of this course, students should be able to:

1. Explain the proper use of photography equipment for specific photographic requirements and situations.
2. Explain in detail various lenses, filters and camera bodies and their uses in print and photographic manipulation.
3. Use a variety of film and print scanners.
4. Discuss and evaluate images using current photographic vocabulary and aesthetic conventions.
5. Use a variety of applications, workflow and color management in the production of photographic imagery.
6. Explain the relevance of digital imagery by researching and referencing current technology.

ART 230 Artist’s Studio

By the end of this course, students should be able to:

1. Explain their independent art projects by using written and oral communication.
2. Conduct presentations and discussions on their artwork.
3. Use critical thinking skills through, independent research, information literacy, computer literacy and professional behavior skills as designated in the UAS competencies.
4. Explain the contemporary use of media for self-expression.

ART 253 Field Sketching and Nature Drawing

By the end of this course, students should be able to:

1. Identify and use multiple sketching techniques.
2. Compare and contrast botanical, zoological and landscape drawing approaches.
3. Discuss the historical and contemporary relevance of field sketching and nature drawing.
4. Use pen, pencil, colored pencil and watercolors to produce identifiable flora, fauna and landscape.
ART 261 History of World Art I

By the end of this course, students should be able to:
1. Identify selected works of art, provide basic factual information about them, and discuss their significance in terms of form and content.
2. Describe the social, political, and intellectual context in which works of art were created from prehistory to the Romanesque period.
3. Identify the materials and techniques used to create selected works of art.
4. Explain the contributions of archeology and classical literature to the understanding of art in this time frame.
5. Analyze works of art using the basic principles of stylistic analysis, and a basic critical vocabulary.

ART 262 History of World Art II

By the end of this course, students should be able to:
1. Identify selected works of art, provide basic factual information about them, and discuss their significance in terms of form and content
2. Describe the social, political, and intellectual context in which works of art were created from Gothic to contemporary.
3. Explain the materials and techniques used to create selected works of art.
4. Explain the contributions of archeology and classical literature to the understanding of art in this time frame.
5. Analyze works of art using the basic principles of stylistic analysis, and a basic critical vocabulary.

ART 263 Northwest Coast Native Art History and Culture

By the end of this course, students should be able to:
1. Explain the uniqueness of Native American arts and culture in the Northwest coastal region.
2. Describe historical periods, religious beliefs, and social movements of the Northwest Coast Native Americans.
3. Describe Northwest coast techniques, materials, and their symbolic meanings.
4. Identify and explain regional differences and similarities within the Northwest coastal peoples and place them in proper historical context.
5. Describe effects of Western Expansion and its influences on the indigenous peoples of the Northwest Coast.

ART 280 Northwest Coast Art: Selected Topics

Learning outcomes depend on the variable content of this class

ART 281 Intermediate Northwest Coast Design

By the end of this course, students should be able to:
1. Produce their own designs
2. Creatively use existing elements of NWC design.
3. Identify elements specific to Northwest Coast design and to the exclusion of other traditions.
4. Compare and contrast traditional and contemporary Northwest Coast design.
5. Explain in detail the history and significance of ovoids, u-shapes and formlines
6. Transfer designs to wood and textiles
ART 282 Beginning Northwest Coast Basketry

By the end of this course, students should be able to:
1. Explain traditional standards of NWC design.
2. Twine or plait spruce roots or cedar bark.
3. Produce a basket or plaited hat.
4. Discuss the historical and contemporary relevance of Northwest Coast basketry.

ART 284 Northwest Coast Basket Design

By the end of this course, students should be able to:
1. Identify and differentiate regional basket designs.
2. Identify and differentiate basketry materials.
3. Graph designs on paper.
4. Transfer designs to basketry materials.
5. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.

ART 285 Beginning Northwest Coast Carving

By the end of this course, students should be able to:
1. Produce spoons, halibut hooks, relief panels, bentwood bowls or bentwood boxes, depending on the course’s emphasis.
2. Identify characteristics of carved objects with their cultural origins.
3. Safely and efficiently use traditional Northwest Coast carving tools.
4. Identify and collect proper materials for carving.

ART 286 Beginning Northwest Coast Woolen Weaving

By the end of this course, students should be able to:
1. Perform traditional twining techniques such as space, compact, fringe and three-strand twining.
2. Identify technical and aesthetic differences in woolen products between Northwest Coast peoples.
3. Read a graphed pattern.
4. Produce accurate Northwest Coast regalia.
5. Calculate warp.