Faculty Senate determines general policy and which groups can bring forward specific curriculum proposals that cross faculty lines. Once a policy has been approved by Faculty Senate, specific curriculum proposals go to the Curriculum Committee. Policy change items impact more than one faculty group, such as establishing changes to required GEIs or changes to common requirements of the BLA.

**Type of proposal:** Add new course to Hum Fine Arts GEIs

**Department:** Humanities

**Existing Description:** (include current section in catalog)

**Course offered by:** Theatre

**Proposed Description:** See attached
See attached
General Education Requirements

MINIMUM CREDITS 6

Written Communication Skills 6
Select two from the following (6 credits):
ENG L 111 Methods of Written Communication 3
ENG L 211 Intermediate Composition Writing About Literature 3
ENG L 212 Technical Report Writing 3

Oral Communication Skills (Grade C+ or better) 3
Select one from the following (3 credits):
COMM L 111 Fundamentals of Oral Communication 3
COMM L 235 Small Group Communication and Team Building 3
COMM L 237 Interpersonal Communication 3
COMM L 241 Public Speaking 3

Humanities 6-9
Select one from the following (3 credits):
ART L 100 Art Appreciation 3
ART L 200 History of World Art I 3
ART L 202 History of World Art II 3
MUS L 100 Music Appreciation and Principles for Educators 2
MUS L 100 Music Appreciation and Principles for Educators 2
THR L 100 Theatre Appreciation and Principles for Educators 2

Select a minimum of one from the following (3 credits):
AKI L 100 Elementary Tlingit I 4
AKI L 106 Elementary Tlingit II 4
AKI L 107 Elementary Native American I 4
AKI L 108 Elementary Native American II 4
ASL L 101 Beginning American Sign Language I 4
ASL L 102 Beginning American Sign Language II 4
ENGL L 215 Introduction to Literary Study 3
ENGL L 223 Survey of British Literature I 3
ENGL L 224 Survey of British Literature II 3
ENGL L 225 Survey of American Literature I 3
ENGL L 226 Survey of American Literature II 3
ENGL L 261 Introduction to Creative Writing 3
FRN L 101 Elementary French I 4
FRN L 102 Elementary French II 4
HIST L 105 World History I* 3
HIST L 106 World History II* 3
HIST L 131 History of the U.S. I* 3
HIST L 132 History of the U.S. II* 3
HUM L 120 A Sense of Place: Alaska & Beyond 3
JOUR L 101 Introduction to Mass Communications 3
PHIL L 101 Introduction to Logic and Reasoning 3
PHIL L 201 Introduction to Philosophy 3
PHIL L 271 Perspectives on the Natural World 3
PHIL L 301 Ethics 3
SPAN L 101 Elementary Spanish I 4
SPAN L 102 Elementary Spanish II 4
RUSS L 101 Elementary Russian I 4
RUSS L 102 Elementary Russian II 4

Other approved world languages.

Social Sciences 6-9
Select a minimum of two from the following (6 credits) from two disciplines:
ANTH L 101 Introduction to Anthropology 3
ANTH L 202 Cultural Anthropology 3
ANTH L 211 Fundamentals of Archaeology 3
ECON L 100 Introduction to Economics 3
ECON L 201 Principles of Economics I (Micro) 3
ECON L 202 Principles of Economics I (Macro) 3
GEOG L 101 Introductory Geography 3
GOVT L 101 Introduction to American Government 3
GOVT L 102 Introduction to Political Science 3
GOVT L 230 Introduction to Political Philosophy 3
GOVT L 251 Introduction to International Relations 3
HIST L 105 World History I* 3
HIST L 106 World History II* 3
HIST L 131 History of the U.S. I* 3
HIST L 132 History of the U.S. II* 3
PSY L 101 Introduction to Psychology 3
PSY L 250 Lifespan Development 3
SOC L 101 Introduction to Sociology 3
SOC L 201 Social Problems 3

Select one from the remaining humanities and social sciences courses (3 credits)
*History courses can be used as humanities OR social science requirements, but not both.

Mathematics and Natural Sciences 11
Select one from the following:
MAT 105 Intermediate Algebra (or higher) 4
MAT 107 College Algebra (or higher) 4
STAT 107 Survey Statistics (or higher) 4

Associate degrees require MAT 105 or higher, or STAT 107 or higher.

Bachelor's degrees require MAT 107 or higher, or STAT 107 or higher.

Select one lab science course from the following (4 credits):
BIO 103 Biology and Society 4
BIO 104 Natural History of Alaska 4
BIO 105 Fundamentals of Biology I 4
BIO 106 Fundamentals of Biology II 4
BIO 111 Human Anatomy and Physiology I 4
BIO 112 Human Anatomy and Physiology II 4
CHEM 103 Introduction to General Chemistry 4
CHEM 105 General Chemistry I 4
CHEM 106 General Chemistry II 4
ENV 101 Introduction to Environmental Science 4
GEO 104 Physical Geology 4
PHYS 102 Survey of Physics 4
PHYS 103 College Physics I 4
PHYS 104 College Physics II 4
PHYS 201 General Physics I 4
PHYS 202 General Physics II 4

Select one non-lab science course from the following (3 credits):
ANTH 205 Biological Anthropology 3
ASTR 225 General Astronomy 3
CHEM 100 Introduction to Chemical Science 3
GEO 305 Elements of Physical Geography 3
GEO 105 Geological History of Life 3
OCN 101 Introduction to Oceanography 3
PHIL 206 Symbolic Logic 3
PHYS 209 Fundamentals of Meteorology 3

[58]
<table>
<thead>
<tr>
<th>Type of Proposal</th>
<th>New Course &quot;Requires Course Outline&quot;</th>
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<tbody>
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<tr>
<td>Credit Hours (Lec+Lab)</td>
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<td>New Catalog Copy</td>
<td>Survey of theatre with a focus on artists who contribute to theatrical production viewed within the context of historical styles and development. The class is primarily for Non-Theatre students.</td>
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<td>Rationale</td>
<td>The course is designed to meet the needs of students who have been taking the Theatre Appreciation and Principles class but are not planning on being educators and who are looking for GERs to take in the theatre department. It is comparable to ART 160 or MUS 132.</td>
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<td>Topic:</td>
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<td>Archetypes) 5) Theatre's Major Genres (Musical Comedy,</td>
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<td>Farce, Classical versus Contemporary) 6) Process of Makin</td>
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<td>Theatre 7) Acting (Styles, Major Teachers) 8) Directing (Rc</td>
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<td>of Director, Auteur versus Interpreter, Major Directors) 9)</td>
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<td>Designers) 10) Producing (Regional Theatre, Broadway, Not</td>
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<td>profit, Stage Managing, Arts Administration) 11) Evaluating</td>
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<td>Participation, 10% Final Project, 10% Production Responses</td>
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<td>Required Texts and References</td>
<td><em>The Theater Experience</em> by Edwin Wilson (ISBN: 0072831823) and additional plays depending upon what the local theatres are producing.</td>
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Type of proposal: New Course  Department: Humanities

Course offered by: Juneau Campus

Existing Title:

New Title: Theatre Appreciation

Course Prefix & No. Credit Hours: Course Prefix & No. Credit Hours:

Existing Catalog Copy: New Catalog Copy: See attached
See attached.
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**Course Prefix and number**

| **Credit Hours (Lec+Lab)** | (3+0) |
| **New Catalog Copy** | Survey of theatre with a focus on artists who contribute to theatrical production viewed within the context of historical styles and development. The class is primarily for Non-Theatre students. |

**Rationale**

The course is designed to meet the needs of students who have been taking the Theatre Appreciation and Principles class but are not planning on being educators and who are looking for GERs to take in the theatre department. It is comparable to ART 160 or MUS 132.

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| Topic                  | 1) What is theatre? (Imitation, Role Playing, Ritual, Metaphor)  
2) Theatre History (Greek, Roman, Medieval, Elizabethan, Eastern, French, German, African, Russian, Ensemble-based, Modern Drama)  
3) Theatre in Historical Context (Relationships between art and society)  
4) Dramatic Structure and Terminology (Climactic versus Episodic, Dramatic Devices, Character Archetypes)  
5) Theatre's Major Genres (Musical Comedy, Opera, Realism, Melodrama, Avant-Garde, Comedy, Tragedy, Farce, Classical versus Contemporary)  
6) Process of Making Theatre  
7) Acting (Styles, Major Teachers)  
8) Directing (Role of Director, Auteur versus Interpreter, Major Directors)  
9) Designing (Environment, Stage Spaces, Design Areas, Major Designers)  
10) Producing (Regional Theatre, Broadway, Not-for-profit, Stage Managing, Arts Administration)  
11) Evaluating a Theatrical Experience (Descriptive versus prescriptive, Identifying criteria, Fact versus opinion) |
| Lecture Hours:         | 1) 1.5  
2) 6  
3) 2  
4) 4  
5) 3  
6) 3  
7) 6  
8) 3  
9) 3  
10) 3  
11) 4 |
| Lab Hours:             | None                 |
| Prerequisite           | None                 |
| Student's Final Grade based on | 30% Assignments, 30% Quizes, 20% Class Attendance and Participation, 10% Final Project, 10% Production Responses |
| Required Texts and References | *The Theater Experience* by Edwin Wilson (ISBN: 0072831820) and additional plays depending upon what the local theatres are producing. |