

**Robin Walz**

Professor of History

University of Alaska Southeast, 11120 Glacier Hwy, Juneau, AK 99801

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**EDUCATION**

**Ph.D. History**, University of California at Davis (1994)

Fields: Modern Europe, Early Modern Europe, Intellectual History

Designated Emphasis in Critical Theory

**M.A. History**, San Francisco State University (1988)

Fields: Modern Europe, Early Modern Europe

**B.A. History** (*summa cum laude*), Whitworth College (1979)

**ACADEMIC APPOINTMENTS**

**Professor of History, University of Alaska Southeast, Juneau (2011-current)**

Associate Professor of History, University of Alaska Southeast, Juneau (2003-2011)

Assistant Professor of History, University of Alaska Southeast, Juneau (1997-2003)

Instructor, History Department, University of California, Davis (1996-97)

Visiting Assistant Professor, History Department, Pomona College (1994-96)

**TEACHING**

**Courses Taught at UAS**

**History**

HIST 105/106 World History I & II (Previously: Western Civilization I & II)

HIST 227/228 Early Modern & Modern Europe

HIST 261 History of Modern Russia

HIST 262 History of France

HIST 280 History of Women in Europe

HIST 370 Modern European Intellectual History

HIST 380 History of Gender & Sexuality

HIST 420 The Holocaust

HIST 492 Seminar in History – Topics: History & Popular Culture, Pacific

Histories, France under the Nazi Occupation, Environmental History, The Millennium

**Social Science**

SSCI 200 Orientation to the Social Sciences (formerly: Self, Culture & Society)

SSCI 102 Reading & Writing in the Social Sciences (removed from catalog)

SSCI 210 BASS First Portfolio Review (removed from catalog)

**Humanities**

HUM 120 A Sense of Place: Alaska and Beyond (Humanities First Year Seminar)

HUM 200/210 Orientation to the Liberal Arts & Portfolio

HUM 499 Humanities Capstone

**Education (ED 593)**

ED 593 Patterns in World History

**Courses Taught through AHA International, Angers, France**

Angers under the Occupation (Fall 2008)

Popular Memories, French Identities (Spring 2004)

**RESEARCH****Current Book Project****Shady Detectives, Elegant Criminals and Dark Avengers: French Crime Stories, 1815-1950**

This book provides a cultural history of the “social imagination of crime” in France through popular crime publications that celebrate heroic detectives, criminals, and avengers in the nineteenth and early-twentieth centuries. French historians Dominique Kalifa and Anne-Emmanuelle Demartini have pioneered methodologies of the *imaginaire social* or the “social imagination” of crime, whereby over time the perceived social threats of criminals and other “monsters” of human deviance become detached from their concrete origins and are reformulated as collective fantasies circulated through a variety of media. In contrast to the classic detective novel in the Anglo-American tradition, with its emphasis on ratiocination and the restitution of social and moral order, the social imagination of crime in French *feuilletons* (newspaper and magazine installment novels), police and criminal memoirs, and *romans policiers* (crime and detection novels) emerged from a popular literary tradition of romantic heroes, criminal sensationalism, fantastic adventures, dark humor, and social insolence.

Chapter 1 “The Crime Factory” provides an overview of the publishing history of the popular crime stories from the *Bibliothèque bleue* chapbooks of the sixteenth century to the *roman feuilleton* popular novels of the nineteenth century. Chapter 2 “Modern Heroes: Detective, Criminal and Avenger” focuses upon the foundational roles played by Eugène-François Vidocq and Pierre-François Lacenaire in the development of the modern characters of the intrepid detective, elegant criminal, and vigilante avenger as well as their reception and influence upon writers of crime novels and police memoirs in the nineteenth century. Chapter 3 “Rocambolesque versus Ratiocination: The Birth of the French Detective Novel” examines the primary influence of the *Rocambole* series by Pierre Alexis Ponson du Terrail, *Les Habits Noirs* cycle by Paul Féval, and Émile Gaboriau’s *M. Lecoq* novels upon the development of the *roman policier*. Chapter 4 “Bertillonage versus Perpetual Criminality” emphasizes tensions between the rise of police forensic science and the popularity of criminal and vigilante anti-heroes such as Maurice Leblanc’s *Arsène Lupin*, Gaston Leroux’s *Rouletabille* and *Chéri-Bibi*, and Pierre Souvestre and Marcel Allain’s *Fantômas*. Chapter 5 “From Nostalgia to Noir: Simenon’s *Maigret* and Malet’s *Les Nouveaux Mystères de Paris*” surveys French detective and crime fiction from the 1930s to the 1950s, noting the eclipse of the detective and crime novel inherited from the nineteenth-century *roman populaire* tradition and its replacement by the *roman noir* or *polar* in the post-WWII era.

## Publications

### Academic Books & Essays in Edited Collections

- "Panorama de la pègre. Une arrière-pensée de l'avant-garde. *Journées Fantômas* (working title). Eds. Loïc Artiaga and Matthieu Letourneux. Limoges: Presses Universitaires de Limoges (submitted September 2013).
- Modernism*. Series "Seminar Studies in History." 2<sup>nd</sup> ed. Series editors Clive Emsley and Gordon Martel. New York: Routledge, 2013.
- "The Rocambolesque and the Modern Enchantment of Popular Fiction." In *The Re-Enchantment of the World: Secular Magic in a Rational Age*. Eds. Joshua Landy and Michael T. Saler. Stanford: Stanford University Press, 2009.
- Modernism*. Series "Short Histories of Big Ideas." Series ed. Gordon Martel. London: Longman/ Pearson, 2008.
- "Modernism." In *Blackwell Companion to European History 1900-1945*. Ed. Gordon Martel. Oxford: Blackwell, 2006.
- "Fantômas eroe surrealista" (Fantômas, Surrealist Hero). In *Fantômas: La vita plurale di un antieroe* Ed. Monica Dall'Asta. Pozzuolo del Friuli: Il Principe Costante, 2004.
- Pulp Surrealism: Insolent Popular Culture in Early Twentieth-Century Paris*. Berkeley: University of California Press, 2000.

### Research-Related Trade Press and Multi-Media Publications

- "L'Insaisissable et les surréalistes." Introduction to Pierre Souvestre and Marcel Allain, *Fantômas*, vol. 3. Series "Bouquins." Paris: Robert Laffont (2014).
- "Death of Nick Carter." English translation of Surrealist short story by Philippe Soupault. *McSweeney's Quarterly Concern*, issue 24. San Francisco: McSweeney's, 2007.
- "The Fugitive and the Pursuer: Vidocq." Interview. Bonus feature on DVD *Les Misérables*. 20th Century Fox "Cinema Classics Collection." Los Angeles: Cloverland Studios, 2007.
- "The Genius of Crime." Introduction to Pierre Souvestre and Marcel Allain, *Fantômas*. Trans. Cranstoun Metcalfe. Mineola, NY: Dover, 2006.
- Preface to exhibition catalog, *Pulp Surrealism and Other Visions: The Art of Beric Henderson*, by Beric Henderson. Sydney: Vertigo Visions, 2005.
- "Vidocq, Rogue Cop." Introduction to François Eugène Vidocq, *Memoirs of Vidocq: Master of Crime*. Edinburgh & Oakland: AK Press, 2003.

### Academic Articles and Essays

- "Putain de guerre! Teaching Jacques Tardi's WWI Graphic Novels." *Fiction and Film for French Historians* 4, no. 4, 2014.
- "Surrealism and film." In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press, 2013. DOI: 10.1093/OBO/9780199791286-0139
- "Introduction: Fantômas a cent ans." Introduction co-authored with Sándor Kálai. *Belphégor* (Dalhousie University, online). Special Issue "Fantômas dans le siècle" (Fantômas across the century). Vol. 11, no. 1 (2013).

- "Collaboration during the Occupation: The 'St-Cyr and Kohler' Mysteries." *Fiction and Film for French Historians* 3 no. 2, 2012.
- "The Crime Factory: The Missed Fortunes of Paul Féval's *Les Habits Noirs*." *Proceedings of the Western Society for French History*, vol. 37, 2009.
- "The Convergence of Fiction and History in the Crime Novels of J. Robert Janes." *Proceedings of the Western Society for French History*, vol. 30, 2004.
- "From Carnavalesque to Rocambolesque: Ponson du Terrail and the Popular Novel under the Second Empire." *Proceedings of the Western Society for French History*, vol. 29, 2003.
- "*Comment on nous vole, comment on nous tue*: The Private Detective as Con Man in Early Twentieth-Century France." *Proceedings of the Western Society for French History*, vol. 26, 2000.
- "Nestor Burma, *Détective de choc*: Les Mystères de Léo Malet sous l'Occupation." *Tapis-Franc, revue du roman populaire*, Special Issue "Le Roman populaire et l'histoire," dir. Dominique Kalifa, no. 8, 1997.
- "Serial Killings: Fantômas, Feuillade, and the Mass-Culture Genealogy of Surrealism." *The Velvet Light Trap*, vol. 37, "Feuillade and the French Serial" issue, Spring 1996.
- "Panorama of the Pègre: Mass Culture as Surrealist Subversion." *Proceedings of the Western Society for French History*, vol. 22, 1995.

### Book Reviews

- The Courtesan and the Gigolo: The Murders in the Rue Montaigne and the Dark Side of Empire in Nineteenth-Century Paris* by Aaron Freundschuh. *The Historian* (Submitted September 1, 2017).
- City of Noise: Sound and Nineteenth-Century Paris* by Aimée Boutin. *H-France Review* 16, no. 171 (2016).
- Les bas-fonds: Histoire d'un imaginaire* by Dominique Kalifa. *Revue historique* 1, no. 673 (2015). DOI 10.3917/rhis.151.0171
- Years of Plenty, Years of Want: France and the Legacy of the Great War* by Benjamin Franklin Martin. *The Historian* 77, no. 2 (Summer 2015).
- Dada, Surrealism, and the Cinematic Effect* by R. Bruce Elder. *Canadian Journal of History* 49, no. 2 (Autumn 2014).
- French Animation History* by Richard Neupert. *H-France Review* 13, no. 28 (February 2013).
- Twilight Visions: Surrealism and Paris* by Therese Lichtenstein. *The European Legacy: Toward New Paradigms* 16, no. 4 (July 2011).
- Drawing France: French Comics and the Republic* by Joel E. Vessels. *H-France Review* 11, no. 64 (February 2011).
- Aesthetics of Fraudulence in Nineteenth-Century France: Frauds, Hoaxes and Counterfeits* by Scott Carpenter. *H-France Review* 10, no. 95 (2010).
- Surrealism and the Art of Crime* by Jonathan P. Eburne. *H-France Review* 9, no. 35 (March 2009).
- Surrealism and the Spanish Civil War* by Robin Adèle Greeley. *The Historian* 70 (January 2008).
- Zones of Anxiety: Movement, Musidora, and the Crime Serials of Louis Feuillade* by Vickie Callahan. *Historical Journal of Film, Radio, and Television* 26, no. 4 (Dec. 2006).

- Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris* by Mary Gluck. *H-France Review* 6, no. 108 (September 2006).
- Genre, Myth, and Convention in the French Cinema, 1929-1939* by Colin Crisp. *French Politics, Culture and Society* 22, no. 3 (Fall 2004).
- The Modernist Traveler: French Detours, 1900-1930* by Kimberley J. Healey. *H-France Review* 4, no. 114 (November 2004).
- Enfants Terribles: Youth and Femininity in the Mass Media in France, 1945-1968* by Susan Weiner (John Hopkins University Press, 2001). *Gender & History*, vol. 15, no. 2 (2003).
- Symbolist Journals: A Culture of Correspondence* by Pamela A. Genova (Ashgate Publishing Ltd., 2002). *H-France Book Reviews and Society for French Historical Studies* (2003).
- Naissance de la police privée: Détectives et agences de recherches en France, 1832-1942* by Dominique Kalifa (Plon, 2000). *H-France Book Reviews and Society for French Historical Studies* (August 2001).
- Review Essay: *Crescendo of the Virtuoso: Spectacle, Skill, and Self-Promotion in Paris during the Age of Revolution* by Paul Metzner. (University of California Press, 1998), *Liberalism and Social Reform: Industrial Growth and Progressiste Politics in France, 1880-1914* by David M. Gordon (Greenwood Press, 1996), and *The Decadent Reader: Fiction, Fantasy, and Perversion from Fin-de-Siècle France* ed. Asti Hustvedt (Zone Books, 1998). *H-France Book Reviews* (May 2001).
- Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris* by Vanessa Schwartz (University of California Press, 1998). *H-Net Reviews in the Humanities and Social Sciences* (March 1999).
- Review article: *Cannibals* by of Frank Lestringant (University of California Press, 1997) and *Figures of Ill Repute* by Charles Bernheimer (Duke University Press, 1997). *H-Net Reviews in the Humanities and Social Sciences* (May 1998).
- L'Encre et le sang: récits de crimes et société à la Belle Époque* by Review of Dominique Kalifa (Fayard, 1995). *H-Net Reviews in the Humanities and Social Sciences* (July 1996).

### Conference Papers

- "The Daughter of Fantômas: Belle Époque Action and Adventure Heroine," Western Society for French Reno, Nevada (Forthcoming 2017).
- "The Dark Avenger as Popular Hero from the Count of Monte Cristo to Chéri Bibi," Society for French Historical Studies, Washington, DC, April 20-22, 2017.
- "Simenon Comes to America, Loves It, and Leaves It." Society for French Historical Studies, Colorado College (2015).
- "*Mémoires d'un criminologiste: Police Science and the Social Imagination of Crime.*" Western Society for French History, San Antonio, Texas (2014).
- "*Crime au marché noir: Crime Fiction under the Occupation.*" Western Society for French History, Atlanta, Georgia (2013).
- "Panorama de la pègre: Une arrière-pensée de l'avant-garde." *Journées Fantômas: Conférences et spectacles.* Limoges, France (2013).
- "Who's Afraid of the Big Bad Borg? The Collectivist Imperative in the Age of Cybernetic Organisms." Association for the Study of Literature and Environment (2012).

- "Traumatic Repetitions: Counter-Discourses in the Great War Comics of Jacques Tardi." Paper, Society for French Historical Studies, Los Angeles, CA (2012).
- "Chéri-Bibi, Criminal Avenger and Tragic Hero of the People." Western Society for French History, Portland, OR (2011).
- "*Bertillonage*, or the Spectacle of Perpetual Criminality." Western Society for French History, Lafayette, LA (2010).
- "The Crime Factory: The Missed Fortunes of Paul Féval's *Les Habits Noirs*." Western Society for French History, Boulder, CO (2009).
- "Incontrovertible Evidence, Elusive Criminals: Detective Stories and Police Science in Late Nineteenth-Century France." Society for French Historical Studies, Urbana-Champaign, IL (2006).
- "Les troublantes révélations: Police Science and the Social Imaginary of Crime." Western Society for French History, Lubbock, TX (2004).
- "From Carnavalesque to Rocambolesque: Ponson du Terrail and the Popular Novel under the Second Empire." Western Society for French History, Indianapolis, IN (2001).
- "*Tout à fait Maigret (malgré lui-même)*: The French Detective as National Icon in the Era of Americanization." Society for French Historical Studies, Chapel Hill, NC (2001).
- "*L'Homme qui met le mystère K.-O.* : Léo Malet and the birth of the *roman noir*." Twentieth-Century French Studies, Philadelphia, PA (2000).
- "*Tintin au Congo*: Stereotypes and the Civilizing Mission in Hergé's Comics." Western Society for French History, Asilomar/Pacific Grove, CA (1999).
- "*Comment on nous vole, comment on nous tue*: The Private Detective as *Cambrioleur* in Early Twentieth Century France." Western Society for French History, Boston, MA (1998).
- "In the Shadow of Fantômas: French Crime Fiction and the International Culture Industry during the Belle Epoque." Society for French Historical Studies Annual Meeting, Louisville, KY (1997).
- "The Family Romance of the Coming Revolution: 'Lone Star' a film by John Sayles," Critical Theory Conference "(Im)Migrant Identities," University of California, Davis (1996).
- "Nestor Burma, *Déetective de choc*: Léo Malet's Mysteries under the Occupation," Society for French Historical Studies Annual Meeting, Boston, MA (1996).
- "Is Suicide a Solution? Surrealism, *faits divers*, and the Irreducible Critique of Everyday Life." Paper, American Historical Association Annual Meeting, Chicago, IL (1995).
- "The Resurrection of Fantômas: Reincarnations of a Criminal Phantasm across the Twentieth Century." Eaton Conference "Unearthly Visions" on Science Fiction and Fantasy, University of California, Riverside, CA (1995).
- "Panorama of the Pègre: On the Persistence of Subversive Memory in Mass Culture." Western Society for French History, Des Moines, IA (1994).
- "Serial Killings: Fantômas and the Mass Culture Genealogy of Surrealism." Conference "Louis Feuillade and the Film Serial," University of Wisconsin, Madison, WI (1994).
- "Surreal Murder: The Dark Humor of Henri Désiré Landru, the Bluebeard of Gambais." Western Society for French History, Missoula, MT (1993).

### Invited Scholarly Papers & Presentations

- “Dada World Fair.” City Lights Booksellers, San Francisco, November 1-18, 2016.  
Introduction to the San Francisco premiere of *Urania Descending*, written and directed by Tav Falco (Roxy Theater, Nov. 11); Reading from *Impressions of Africa* by Raymond Roussel (Weinstein Gallery, Nov. 12); Performance of “The Fantômas Waltz” by Marc Ellis at the Dada Bordello (Odd Fellows Hall, Nov. 12).
- “Crime on the Black Market: French Detective Fiction under the Nazi Occupation.” Invited Scholar. Arts & Activities Committee, Young Harris College, GA (February 29, 2016).
- “Who’s Afraid of the Big Bad Borg? The Ecological Imperative in the Age of Cybernetic Organisms.” Invited Scholar. Niagara University Honors Program. Niagara Falls, NY (April 22, 2014).
- “Panorama de la pègre. Une arrière-pensée de l’avant-garde. Conference “Journées Fantômas: Conférences et spectacles.” University of Limoges & Théâtre de l’Union. Limoges, France (May 15-17, 2013).
- “Carnivale ’Pataphysique: A Divergent Inquiry Exploring the Anomalous Antinomial Syzygy of the Clinamen of ’Pataphysiques.” City Lights Booksellers & Publishers in conjunction with MIT Press and the Mechanics’ Institute Library. Invited Scholar. Presentations “Confessions of an Æther Odometer” and “Gidouille: A Prelude to ’Pataphysiques.” San Francisco, CA (November 1-4, 2012).
- “Fantômas by the Bay: A Centenary Celebration of the Literary Creation by Pierre Souvestre and Marcel Allain.” City Lights Booksellers & Publishers in conjunction with Cultural Services of the Consulaste General of France and the Mechanics’ Institute Library. Invited Scholar. Presentation “The Genealogy of Fantômas: From Lacenaire to Ravachol via Rocamboles.” Co-Commentator “The Screen Bleeds: Fantômas on Film.” San Francisco, CA (April 6-9, 2011).
- “Fantômas Centenaire.” Invited Scholar. Discussion Panel following the screening of *Le Mort qui tue* (“The Murderous Cadaver”), dir. Louis Feuillade, 1913. Hammer Museum, Los Angeles, CA (January 13, 2011).
- “Policiers intrépides, criminels élégants et justiciers valeureux: personnages populaires et identités françaises, 1815-1950.” Séminaire M2/doctorat du Professeur Dominique Kalifa, Université de Paris I-Sorbonne, Paris, France (4 November 2008).
- “Elegant and Not-So-Elegant Criminals: Popular Anti-Heroes in French Mass Culture from Lacenaire to Fantômas via Rocamboles.” Department of French and Italian and the School of Languages and Cultures, University of Maryland, College Park, MD (12 February 2008).

### UNIVERSITY AND COMMUNITY SERVICE

#### UAS Leadership and Major Committees

- Enhancing the Baccalaureate Experience at UAS Committee, Moderator (2016-2017)  
Workshop Facilitator, Interdisciplinary Bachelor of Arts (2017)  
UAS Honorary Doctorate & Meritorious Services Awards Committee (2013-current)  
Representative Assembly, United Academics AAUP/AFT Local 4996 (2011-current)  
Degree Advisor & Portfolio Coordinator, BA Social Science (2011-2013, 2015-2017)

Degree Program Coordinator, Bachelor of Liberal Arts (2009-2011)  
Coordinator, Bachelor of Liberal Arts (BLA) Degree Redesign (2008-2009)  
Chair, BLA Program Review Committee (2007-2008)  
Chair, Department of Social Science (2005-2007, 2000-2002, 2016-2017)  
Peer & MAU Faculty Evaluation Committee Member (2003-2008, 2011-2015)  
Degree Coordinator and General Advisor, B.A. in Social Science (2006-2008)  
BASS Program Review Committee (2015)  
BASS Portfolio Annual Review Coordinator (2014-2016)  
Social Science, Legislative Internship Program & BASS CMS Webmaster (2006-2011)  
Social Science Representative, Faculty Senate (2005-2006) and Faculty Council (2000-2002),  
Curriculum Committee, Social Science (2003-2005)  
B.A. in Social Science Degree Committee (2002-2003)  
Faculty Search Committees: Economics (Tenure-Track 2011-2012; Term, Summer 2010); Sociology (2006-2007), Anthropology (2006-2007), Economics (2005-2006), English (2002-2003), History (2000-2001), Psychology (1998-1999)  
Women's & Gender Studies Minor Committee (2002-2003)  
Co-Coordinator, UAS France Study Tour (2008, 2006, 2003)  
Co-Coordinator, Faculty Research Colloquium (2009-2010, 2002-2004)  
Faculty Advisor, Amnesty International Student Group (1998-2004)

### **UAS Major Event Organizer**

Organizer, "Art Meets Science: A Week of Student Accomplishments" (in coordination with National Undergraduate Research and Creative Activity Week), UAS (April 11-15, 2016; April 13-17, 2015)  
Organizer and Co-Presenter of Teach-In, "I am (not) Charlie: The Paris Assassinations, Traditions of Offensive Satire, and the Politics of Social Disparity in France." UAS, (23 January 2015)  
Organizer, UAS Spring Honors Forum "Pacific Peoples: Translocal Identities & Cultural Connections (March 3-10, 2014). Speakers: Ralph Peña, Director of the Ma-Yi Theatre Company, New York; Miriam Kahn, Professor of Anthropology, University of Washington; Matt Matsuda, Professor of History and Dean of the Honors College, Rutgers University  
Co-Organizer (with Jane Terzis), "Holocaust Series." Speaker Marty Kalb, Emeritus Professor of Art, Wesleyan University of Ohio, (November 2010). Secured UA Academic Affairs BP Funds (\$5,000) for statewide tour (UAS, UAA, UAF).  
Coordinator, Women's History Month. Invited Scholar: Dr. Liz Conor, University of Melbourne. (March 2006). Secured UA President's BP Funds (\$ 0,000) for statewide tour (UAS, UAA).  
Organizer, Speaker Palden Gaytso, Tibetan Buddhist Monk and Human Rights Activist (Nov. 2005, Nov. 2003).  
Organizer & Session Leader, UAS Humanities Conference: A Community of Speakers, Writers and Thinkers (2002, 2001)  
Organizer, Moderator, Session Leader for "Varian Fry, Assignment: Rescue, 1940-1941" Traveling Exhibit, U.S. Holocaust Memorial Museum (1999)



**UAS Presentations**

- “Viewing the Elephant Man: How Science and Commerce Reconfigured the Grotesque Body.” Juneau Public Libraries “Science on Screen” Grant. UAS Sound & Motion Series & Gold Town Theater (2016).
- “Who’s Afraid of the Big Bad Borg? The Ecological Imperative in the Age of Cybernetic Organisms.” Evening at Egan Lecture (2014).
- “Mahler, Modernism, Resurrection.” Co-Presentation with Kyle Wiley Pickett, Conductor, Juneau Symphony Orchestra for Evening at Egan Lecture (2010).
- “Fragments toward a History of Human Animals in the West.” Presentation for UAS Spring Forum “Animals and Society in Alaska” (2010).
- “Rogue Cops, Elegant Criminals, and the Popular French Crime Novel.” Evening at Egan Presentation (2009).
- “The Musical Illuminati: Mozart, Masons, Requiem.” Co-Presentation with Kyle Wiley Pickett, Conductor, Juneau Symphony Orchestra, Egan Lecture Hall (2005).
- “Ode to Joy: Beethoven and the Revolutionary Enlightenment in Music.” Co-Presentation with Kyle Wiley Pickett, Conductor, Juneau Symphony Orchestra for Evening at Egan (2003).
- “The Twisted Path to the Holocaust: Social Outsiders and Jews in Nazi Germany.” Evening at Egan Presentation (2002).
- “The Origin of Love: Hedwig, Plato, and Freud on Sex and the Sexes.” Presentation for UAS Women’s History Month (2002).
- “‘On Her Their Lives Depend’: The Reformation of Gender Roles in the Great War of 1914.” Presentation for UAS Women’s History Month (2000).

**Juneau Community**

- Juneau-Douglas History Grant Committee (1998-2003, 2013-current)
- Juneau Symphony Orchestra, ’cello player (1998-current; leave 2008-2009)
- Perseverance Theatre, Board of Directors (2009-2014)
- Juneau World Affairs Council, Board Member (1999-2003)

**PROFESSIONAL DEVELOPMENT****Honors and Awards**

- Fellow, The Camargo Foundation, Residential Fellowship, Cassis, France (Spring 2009)
- Sabbatical Leave, UAS (2009)
- Selected Faculty, Northwest Consortium for Study Abroad (NCSA), Angers, France (2008, 2004)
- United Academics Outstanding Faculty Award (2007)
- Outstanding Faculty Award, UAS Student Government (2003)
- Millstone Prize, Best Interdisciplinary Paper, Western Society for French Historical Studies (2002)
- Chancellor’s Merit Bonus for Faculty, UAS (2002)
- Millstone Prize Nomination, Best Interdisciplinary Paper, Western Society for French Historical Studies (2000)
- Westergaard Lecturer, Pomona College (1995-96)
- History Fellowship, University of California, Davis (1993-94)

University of California Regents Fellowship (1991-92)  
Humanities Graduate Research Award, University of California, Davis (1991-92)  
Graduate Student Award for Distinguished Achievement (Social Sciences), San Francisco State University (1988)

### **Professional Service**

Associate Editor, *H-France Forum*, Society for French Historical Studies (2016-current)  
Co-Editor, with Joelle Neulander (The Citadel). *Journal of the Western Society for French History* (formerly *Proceedings of the Western Society for French History* (2011-2015)  
Co-Editor with Sándor Kálai (University of Debrecen, Hungary). *Belphégor* (Dalhousie University, online). Special Issue "Fantômas dans le siècle" (Fantômas across the century). Vol. 11, no. 1 (2013).  
Manuscript Reviewer: Bloomsbury Press (2016, 2015); *Modernism/modernity* (Johns Hopkins University Press)(2015); Oxford University Press (2014); Louisiana State University Press (2008); French Culture, Society, & Politics (New York University) (2015, 2007); Society for French Historical Studies (Duke University Press) (2002, 2005, 2007); Routledge Press (2002)  
Council Member, Pacific Coast Branch—American Historical Association (2011-2013).  
Book Review Editor, Area: 19th & 20th-Century French Cultural and Intellectual History. *H-France Reviews* for the Society for French Historical Studies (2002-2008, 2009-2012).  
Prize & Fellowship Committee, Western Society for French History (2005-2007)  
Millstone Prize for Best Interdisciplinary Paper  
Gargan Prize for Best Graduate Student Paper  
Millstone Research Fellowship  
Nominating Committee, Pacific Coast Branch—American Historical Association (2005-2007; chair 2006-2007)  
Governing Council Member. Western Society for French History (2000-2003)

### **Professional Training**

Reader, AP World History, Educational Testing Service (ETS), College Board. Fort Collins, CO (2006)  
Translation Course: English to French. CIDEF (Centre International des Études Françaises), Angers, France (2004)  
Seminar Scholarship, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum (2002)  
History Annual Meeting Conferences Attended:  
American Historical Association (Seattle WA 2006; San Francisco CA 2001; Seattle WA 1997)  
Pacific Coast Branch – American Historical Association (Denver CO 2013; San Diego CA 2012; Seattle WA 2011; Stanford CA 2007)  
Society for French Historical Studies (Colorado Springs CA 2015; Montreal Quebec 2014; Los Angeles CA 2012; Urbana-Champaign IL 2006; Paris France 2004; Chapel Hill NC 2001; Louisville KY 1997)  
Western Society for French History (Chicago IL 2015; San Antonio TX 2014; Atlanta GA 2013; Banff Alberta 2012; Portland OR 2011; Boulder CO 2009; Albuquerque

NM 2007; Long Beach CA 2006; Lubbock TX 2004; Colorado Springs CO 2003;  
Newport Beach CA 2003; Baltimore MD 2002; Los Angeles CA 2001; Pacific Grove  
CA 1999; Boston MA 1998)

**Professional Affiliations**

American Historical Association, member (1989-current)

Western Society for French History, member (1993-current)

Society for French Historical Studies, member (1994-current)

United States Holocaust Memorial Museum, member (2000-2004)