

ASLE Off-Year Symposium Draft Schedule

“Environment, Culture, and Place in a Rapidly Changing North”

University of Alaska Southeast

June 14-17, 2012

(For more information about speakers, registration, travel/accommodation, the salmon bake, and tours, please visit the website at www.uas.alaska.edu/asle)

Thursday 6/14

Breakfast 7-8:30

Session P1- Plenary (Keynote) 8:30-10am

Location: Egan Library

- Julie Cruikshank, University of British Columbia, “Listening for Different Stories: Indigenous Knowledge and its Transformations in a Rapidly Changing North”

Session A: 10:30-12

A1: From the Margins to the Center: The Transnational Implications of America's North vs. South Narrative

Location: Glacier View Room

Chair: Salma Monani, Gettysburg College

- Sarah Grieve, Arizona State University, “A Geography of Activism: The Transnational Implications of America's North vs. South Narrative”
- Melissa Slocum, Pennsylvania State University, “People and Places as Literacy: Boarding Schools as Dislocation”
- Kyndra Turner, Arizona State University, “Egocentric Male Expeditions, Modern Science, and Monsters in Mary Shelley's *Frankenstein* and Richard Power's *The Echo Maker*”

A2: Art and Northern Natures

Chair: Bernard Quetchenbach, Montana State University Billings

Location: Egan 109

- Susan Rowland, Pacifica Graduate Institute-California, “Digital Art for the Way North: Ecopsychology, Complexity Science and Transnational Art for North American ‘North’ of Alaska and Canada Imaginary”
- Fernando Corona, National Museum of Art-Mexico, “Eco/ethno-poetics from Kenojuak and Linres: this forgotten ancient wisdom of the Inuit night birds and the Mexican Alebriyes”
- Misao Dean, University of Victoria, “Look Again: Al Purdy's Representation of the Natural World in *North of Summer*”

A3: Geography and Stories: Alaska Native Perspectives

Chair: Richard Dauenhauer

Location: Egan 219

- Richard Dauenhauer
- Ishmael Hope
- Alice Taff, University of Alaska Southeast, “Cultural Knowledge Embedded in Tlingit Language Documentation”

Lunch 12-1:30

Session B: 1:30-3pm

B1: Environmental Rhetoric, Class, and Justice

Chair: Jenifer Rae Vernon, University of Alaska Southeast

Location: Egan 219

- Teresa Coronado and Patricia Cleary, University of Wisconsin-Parkside, “Unframing the Narrative: Surviving the Rhetoric of ‘Frontiers’ that Mask Global Climate Change”
- Valerie Carroll, Kansas State University, “Affective Labor and the Eco-feminine: gender and class in contemporary American Environmental Writing”
- Jim Bishop, Young Harris College, “Average Joes in the North Woods: Class and the Rhetoric of Environmentalism”

B2: Ecopoetics

Chair: Emily Wall, University of Alaska Southeast

Location: Glacier View Room

- Scott Knickerbocker, The College of Idaho, “Wildflowers and Wild Words in Marilyn Nelson’s *A Wreath for Emmett Till*”
- Ruth Hawthorn, University of Glasgow, “[T]he knowledge /I wrung from the darkness’: Randall Jarrell’s North”
- Adele Barclay, University of Victoria, “Digesting Her Life: Ethnography and Narration in Mary Austin’s *The Land of Little Rain*”

B3: Ice on the Stove: How Poetry Responds to the Northern Imagination

Chair: Johanna Feier, TU Dortmund University-Germany

Location: Egan 223

- Allen Braden, Tacoma Community College
- Holly Hughes, Edmonds Community College
- Derek Sheffield, Wenatchee Valley College

Break 3-3:30

Session C: 3:30-5pm

C1: Wild Forms

Chair: David Sumner, Linfield College

Location: Egan 109

- Kyhl Lyndgaard, Marlboro College, “Heading East to End up North: A Year in Vermont's Woods”
- David Robertson, University of California, “Searching for Alpha: EconoHuman Invests His All in Alaska”
- Crystal Gibbins, University of Nebraska-Lincoln, “Into Lake of the Woods: Poems”

C2: Poetry of Place

Chair: Diana Woodcock, VCU Qatar: School of Arts

Location: Egan 219

- Lauren de Paepe, University of Montana, “Settling the Edge”
- Emily Wall, University of Alaska Southeast, “Liveaboard: Finding Home in a Transient World”
- Deborah Fleming, “Morning, Winter Solstice”

C3: Poetics of Place: Motion

Chair: Stella Čapek, Hendrix College

Location: Egan 109

- Krestia DeGeorge, University of Maine, “Fish Camp and Beyond: Toward a Nomadic Poetics of Place in Northern Landscapes”
- Stella Čapek, Hendrix College, “Encountering Nova Scotia: Doorways into Silence and Voice”
- James Engelhardt, University of Alaska Press, “Boundaries and Freedom: Westward to Alaska”

C4: Voices from the Margins

Chair: Teresa Coronado, University of Wisconsin-Parkside

Location: Glacier View Room

- Robin Walz, University of Alaska Southeast, “Who's Afraid of the Big Bad Borg? The Collectivist Imperative in the Age of Cybernetic Organisms”
- Chaone Mallory, Villanova University, “Edgy Ecologies: Radical Forest Activism and the Queering of the Nature/Human Boundary”
- Robert Boschman, Mount Royal University, “The Arctic Vampire as Bioterrorist in *30 Days of Night*”

Field Trip 1: 6-9pm

Whale Excursion with Dr. Fred Sharpe: Registration information on website

Friday 6/15

Breakfast 7-8:30

Session P2: Plenary 8:30-10am

- Ellen Frankenstein, Screening of *Eating Alaska* and Discussion
Location: Egan 112

Session D: 10:30-12

D1: Northern Literary Imaginaries

Chair: Eric Heyne, University of Alaska Fairbanks

Location: Egan 109

- Will Elliott, University of California Davis, “A Lost Last Frontier? Elegy & Futurity in the Far North”
- Corinna Cook, University of Alaska Fairbanks, “Letters as Literature: Semantic and Discursive Features of Irony in *Letters to Howard*”
- Eric Heyne, University of Alaska, “Borrowed Mythology: Counter/Cross-cultural Narrative in Nancy Lord’s *The Man Who Swam With Beavers*”

D2: Guides, Teachers, and Volunteers: Writings from the Field

Chair: Kyhl Lyndgaard, Marlboro College

Location: Egan 219

- Douglass Bourne, University of Alaska Anchorage, “The Muldrow Amphitheatre”
- David Sumner, Linfield College, “Teaching in Place: Reading Steinbeck in the Sea of Cortez”
- Katie Eberhart, “The Search for Meaning: Writing from the Volunteer Experience”

D3: Food, Water, and Energy: Defining Sustainability in Rural Alaska

Chair: Margot Higgins, University of California Berkeley

Location: Egan 224

- Philip Loring, University of Alaska Fairbanks, “Who’s Sustainable Fisheries? A Review”
- Robert Mikol and Craig Gerlach, University of Alaska Fairbanks, “Mitigating Food Security Vulnerabilities in the Circumpolar North Through the use of Renewable Energy and Greenhouse Agriculture”
- Ross Coen, University of Alaska Fairbanks, “Definitions of Power: Historical and Cultural Representations of Energy in Rural Alaska”

D4: From the Margins to the Center: Ecological Citizenship and Migrant Rights in Literature, Film, and Activist Documents

Chair: Janet Fiskio, Oberlin College

Location: Glacier View Room

- Joni Adamson, Arizona State University, “¡Todos Somos Indios!: Indigenous Organizing and Activist Literatures of the Americas”
- Salma Monani, Gettysburg College, “Mother Earth in Crisis”: Visions and Voices of American Indian Filmmakers”

- Sarah D. Wald, Drew University, “Ecological Citizenship and Migrant Rights in the Writings of Luisa Moreno and Helena Maria Viramontes”

Lunch 12-1:30

University of Alaska Southeast Bookstore Book Sale

Time: 12-2pm

Location: Outside Egan Library, second floor

Session E: 1:30-3pm

E1: Toward a Wider Concept of Food Justice

Chair: Janet Fiskio, Oberlin College

Location: Egan 219

- Lucia Anne Kalinosky, Oberlin College, “Victory Gardens, Nation Making, and Violence”
- Erin Swenson-Klatt, Oberlin College, “Think Global, Think Local: Slow Food's Philosophy on Place as a Model for the Food Movement”
- Sophia Bamert, Oberlin College, “Food Justice and the City: From Urban Food Consumer to Urban Food Citizen”

E2: Animals in the Northern Imagination

Chair: David Nunez Toews, University of Calgary

Location: Egan 224

- John Miller, University of Northern British Columbia, “Walrus and the Arctic Sublime”
- Bernard Quetchenbach, Montana State University Billings, “Animal Migration and the Imagined North: A Presentation of Poetry and Creative Nonfiction”
- Allison Athens, University of California Santa Cruz, “Making the Way Clear: Becoming Worldly with Seals”

E3: Contesting Resource Conservation

Chair: Susan Kollin, Montana State University

Location: Glacier View Room

- Margot Higgins, University of California Berkeley, “From Copper to Conservation: Mining for Nature and Culture in Wrangell Saint Elias National Park and Preserve”
- Sarah Crawford Isto, “Fur Farming in Alaska: Romantic Ideas and Environmental Misunderstanding in Literature and Life”
- Alexandra Winton, Memorial University of Newfoundland, “Here Today, Gone to Mayo: An Emotional Geography of Mine Closure and Redevelopment in the Yukon”

Break 3-3:30

Session F: 3:30-5pm

F1: Environmental Management in the North

Chair: Jennifer Barager Sibara, University of Southern California

Location: Egan 219

- Scott Slocombe, Wilfrid Laurier University, “Toward New Foundations for Environmental Management and Sustainability: Lessons from Northern Canada”
- Herb Hammond, Silva Forest Foundation, B.C., “Maintaining Whole Systems to Sustain Northern People: Ecosystem-based Conservation Planning”

F2: Places of Strength: How Will Writers find the Strength and Courage to do our Work for the World

Location: Glacier View Room

Chair: Kathleen Dean Moore

- Hank Lentfer, Gustavus, “Faith of Cranes, Arctic Refuge”
- Nancy Lord, “Beluga Days, Early Warming”
- Kathleen Dean Moore, Oregon State University, “Wild Comfort and Moral Ground”

F3: Haa Yoo Xh'atángi Haa Léelk'u Has Aaníx' Kudzitee: Our Language Lives on the Land of Our Grandparents (*Tlingit Place and Identity*)

Chair: Xh'unei – Lukaax.ádi

Location: Egan 109

- Xh'unei – Lukaax.ádi, “Genocide is Not Progress: Deconstructing the Modern Forms of Manifest Destiny”
- Yankawgé – L'uknax sháa
- L'ook Shaatk' – L'uknax sháa
- Shaadootlaa – L'uknax sháa
- Xeetli.éesh – Kaagwaantaan

Field Trip 2: 6-9pm

Informal Mendenhall Glacier Visit: Free Transportation Provided

Guest Guide: Dr. Eran Hood, Professor of Environmental Science and Hydrology

Saturday 6/16

Breakfast 7-8:30

Session P3: Plenary 8:30-10am

Nancy Lord, “Stories from the Warming North”

Location: Egan Library

Session G: 10:30-12

G1: Animals and Traditional Ecological Knowledges

Chair: Joni Adamson, University of Arizona

Location: Glacier View Room

- Michael Emerson, Northwestern Michigan College, “Lessons from the North: Richard Nelson on Human/Animal Epistemologies in Koyukon Culture “
- Fred Sharpe, Alaska Whale Foundation, “Native Peoples Find Kinship Among Wild Things”
- Hsinya Huang, National Sun Yat-sen University-Taiwan, “Global Environment and Local Knowledge in the Arctic North and Trans-Pacific Texts of Ocean and Animals”
- Chad Cook, University of Alaska Fairbanks, “The Yup’ik Bladder Festival & Traditional Beliefs in Relation to Conceptions of Conservation”

G2: Resilient Worldviews in Environmental Literature

Chair: Salma Monani, Gettysburg College

Location: Egan 108

- P. Joshua Griffin, University of Washington, “Resilient Identities: Risk, Resistance, and Religion in the Arctic North”
- April Anson, University of Oregon, “Mormonism, Biopolitics and the Refuge of Ecofeminist Resistance in Terry Tempest Williams”
- Siobhan Senier, University of New Hampshire, “Environment, Culture and Sustainability in the Speculative Fiction of a Mohegan Medicine Woman”

G3: Abbey, Muir, Lopez, and Mowat: Northern Literary Figures

Chair: Nina Chordas, University of Alaska Southeast

Location: Egan 219

- Brooks Toliver, University of Akron, “Edward Abbey’s Tastes in Western Art Music”
- David Nunez Toews, University of Calgary, “Peripheral Visions: Farley Mowat’s Dissident Northern Geographies”
- Daniel Lee Henry, University of Alaska Southeast-Sitka, “John Muir and the Chilkats: The Conversion of the Last Hostile Heathens in America”
- Jim Warren, Washington and Lee University, “Soundscapes: Barry Lopez, John Luther Adams, and the Resonance of Place”

Lunch 12-1:30

Session H: 1:30-3pm

H1: Environmental Discourses, Law, and Policy in the North

Chair: Eric Heyne, University of Alaska Fairbanks

Location: Egan 223

- Mitchell Patterson, Ryerson University, “The Canadian Arctic and the Rangers: National Narratives of Nature and Military Roles”

- Michael Burger, Roger Williams University School of Law, “The Arctic Imagination, Climate Change, and the Evolution of Environmental and Maritime Law on the Earth's Frozen Frontier”
- Russ Van Paepghem, University of Montana, "Bob Marshall's Arctic: Are There Really Wise Men in Wiseman? -- How Human Interaction Translated to Wilderness"
- Daniel Lord, University of Alaska Southeast-Sitka, “A Focus for Discourse on the Right to Development for Promulgation by the Far North”

H2: Losing the Self in the North

Chair: Will Elliott, University of California-Davis

Location: Egan 224

- Gerard Dollar, Siena College, Albany-New York, “White Out!: Alaska, Erasure, and the Environmental Pilgrim”
- Ryan Hediger, Kent State University of Tuscarawas, “Mortality is Always Local: Posthumanism and Perspective in Anne Proulx’s Newfoundland”
- Jacob Bachinger (proxy reader), University College of the North-Manitoba, “Cold Pastoral: Liveyer Memoirs of Labrador”

H3: Colonial Legacies and Environmental Justice

Chair: Sarah Wald, Drew University

Location: Glacier View Room

- David Vázquez, University of Oregon, "Reconsidering the Factory Farm: Agriculture, Space, and Community in Helena María Viramontes’s *Under the Feet of Jesus*."
- Jennifer Barager Sibara, University of Southern California, “*Maquilapolis*: Mobilizing Resistance to Environmental Violence in the Global South”
- Khadija Belfarhi, Annaba University Algeria, “Post-Colonialism and Encultured Literature: Forms and Variations of Nativity”

H4: Poetry of Environment and Place

Chair: Siobhan Senier, University of New Hampshire

Location: Egan 219

- Josie Sibara, University of Southern California, “Petrophilia, with Orchids”
- Jenifer Rae Vernon, University of Alaska Southeast, “Poetry of Southeast Alaska”
- Diana Woodcock, VCU Qatar: School of Arts, “Two Ecosystems in Crisis: What the Everglades and the Arabian Desert Have in Common, and How Poetry Unites Them”

Break 3-3:30

Session I: 3:30-5pm

I1: Imagining the North: Various Lenses

Chair: Robert Boschman, Mount Royal University

Location: Glacier View Room

- Erin Scheffer, University of Toronto, “Weinzweig's North: Imagining Canadian Identity and Northerness in 1940s CBC Radio Programming”
- Susan Kollin, Montana State University Bozeman, “Alaskans in Unusual Places: Hollywood Film and the Far North”
- Johanna Feier, TU Dortmund University-Germany, “Reinventing the Far North: Filmic Responses to an Increasingly Fragile Environment”
- Nina Chordas, University of Alaska Southeast, “Global Warming and Russia: Imagining the ‘New North’”

I2: Responding to Climate Change

Chair: Scott Knickerbocker, The College of Idaho

Location: Egan 223

- Norah Bowman-Broz, Okanagan College and University of Alberta, “Creative Assemblages of Climate Change: Living with the Anomalous Mountain Pine Beetle in Northern British Columbia”
- Janet Fiskio, Oberlin College, “Mourning, Witness, Hospitality: A Poetics of Climate Change”
- Josie Sibara, University of Southern California, “Changing the Climate: Toward an Anti-Racist Post Carbon Fiction”

I3: Geography and Stories: Alaska Native Perspectives

Location: Egan 219

Participants TBA

I4: UAS Undergraduate Presentations on Environment, Culture, and Place in a Rapidly Changing North

Chair: Kevin Maier, University of Alaska Southeast

Location: Egan 224

- Jacqueline Scholz, University of Alaska Southeast, “A Post-Scarcity World?”
- Tom Schwartz, University of Alaska Southeast, “Eating Local: Food in Southeast Alaska”
- Kristie Livingston, University of Alaska Southeast, “Food Mapping”
- Kahle Ess, “‘Reality’ in the Last Frontier”
- Jen Smith, “The Alaska Native Claims Settlement Act: Native Blood in the Usurpation of Corporate Identity”

Salmon BBQ: 6-9pm

Transportation provided

\$40 per adult, \$15 per child

See website for registration details

Sunday 6/17

Breakfast 7-8:30

Session P4: Plenary 8:30-10am

Ernestine Hayes, University of Alaska Southeast, "What Shall We Do With Our Histories"

Location: Egan Library

Session J: 10:30-12

J1: Reading the Animal

Chair: Ryan Hediger, Kent State University of Tuscarawas

Location: Glacier View Room

- Kristen Gravitte, University of Tulsa, "Evolution, Identity, and Literature at the Turn of the Century: Animals and Jack London, Walt Whitman, and Charles Chesnutt"
- Pamela Banting, University of Calgary, "Global Spaces, Beastly Places: Animal Topographies in Karten Heuer's *Being Caribou* and John Vaillant's *The Tiger: A True Story of Vengeance and Survival*"
- Jessica Boykin, Missouri State University, "She Unzips Her Human Skin: Atwood's *Surfacing* and the Narrator's Animal Transformation"

J2: Extraction, Community, and Communication

Chair: Corinna Cook, University of Alaska Fairbanks

Location: Egan 223

- Breanne Reinfort, University of Manitoba, "Challenging Colonialism in Communication: The Community-Based Mercury Message"
- William Slaymaker, Wayne State College Nebraska, "Oil on Water: Literary Protests Against the Transcanadian Keystone XL Pipeline over the Ogallala Aquifer"
- Deborah Fleming, Ashland University Ohio, "Citizen Action Against Fracking in Northeast Ohio"

J3: Theorizing Oral Traditions

Chair: Hsinya Huang, National Sun Yat-sen University-Taiwan

Location: Egan 219

- Sol Neely, University of Alaska Southeast, "'With Wings Like Lungs': Toward an Inspired Eco-Phenomonology"
- James Lawson, University of Victoria, "Bakhtin's Chronotope and Narrating Contested Truths about the Land: A Method for Opening the Settler Imaginary to Indigenous Truth Claims"
- Nicholas Bradley, University of Victoria, "That is not quite what it is: Oral Traditional Narratives as Environmental Literature"

Lunch 12-1:30

Session K: 1:30-3pm

K1: Greening Industries?: Ecotourism, Architecture, and Extreme Sports

Chair: Sol Neely, University of Alaska Southeast

Location: Glacier View Room

- Gregg Brown, “The Business of Ecotourism”
- Thomas Mical, Canada, “Arctic Minimalism for Architectural Ecologies”
- Kevin Krein, University of Alaska Southeast, “Nature Sports and Wilderness Activities”

K2: Workshop: “Embodying This Changing Place: An Eco-Somatic Dramatic Experiential Exploration...Outdoors!”, with Bronwyn Preece, University of Victoria
Location: Egan 223

K3: Literatures Shaped by Place

Chair: Michael Emerson, Northwestern Michigan College

Location: Glacier View Room

- William Kupinse, University of Puget Sound, “The Not-so-sweet Smell of Booker-Prize Success: Waste and Empire in J.G. Farrell's *The Siege of Krishnapur* and Salman Rushdie's *Midnight Children*”
- Kelly Sultzbach, University of Wisconsin-La Crosse, “‘The Good Place’: The Influence of Auden’s Childhood in England’s Northern Pennines & His Subsequent Cosmopolitan Travels on his Ecocentric Ethics”
- [Haixiang Xu, Nanjing University, "Their Different Deserts: Ecofeminism and Eco Masculinity in Mary Austin and Edward Abbey's Desert Writings"](#)

Break 3-3:30

Field Trip 4: 3:30-5pm (*Registration information for both tours on website*)

Alaska Native Juneau Tour

Toxic Juneau Tour