Teaching and Learning with Egan Library Programs and Resources

**NEW FRAMES, NEW FORAYS AND ASSIGNMENTS SUPPORTING INFORMATION LITERACY**

The publication of the new Framework for Information Literacy for Higher Education by the Association of College and Research Libraries (ACRL) is an opportunity for us to discuss information literacy concepts and connections and how integrate these into assignments. We’ll take a snapshot look at three of the central concepts of the document. Then we’ll and highlight selected unique resources from the Egan Library and share examples of how these can be incorporated into parts of assignments that promote information literacy.

**USING SCHOLARWORKS@UA FOR RESEARCH AND SHARING**

**RESEARCH/ARCHIVE:** Scholarworks @UA includes many resources that capture the institutional history of UAS going back to the 1970s and 1980s including accreditation documents and newsletters, all full-text searchable.

**SHARING/SHOWCASE:** The library would like to increase the use of Scholarworks as a tool to highlight the work of our students and faculty:

- **Students:** URECA award projects
  - Honors program projects
  - Masters program theses

- **Faculty:** Published works in versions where self-archiving is permitted by publishers. The library can help you determine if your published works are eligible for institutional archiving.
ONE CAMPUS, ONE BOOK | BLONDE INDIAN: AN ALASKA NATIVE MEMOIR

**READ THE BOOK** | Books will be provided to all students attending New Student Orientation, additional copies available at Egan Library. Sponsored by Egan Library and the First Year Experience program.

**Ebook:** Unlimited access for students/staff and faculty

**Original Manuscript:** Available in Egan Library Archives and soon online in Scholarworks@UA.

School of Education Faculty contact your department administrative assistant to get a copy.

**START A DISCUSSION** | Whether you can commit one discussion, a class visit with author Ernestine Hayes or one week in your class or just want to let students know there will be a lunchtime discussion, the more people reading and talking about our common read, the more we can be on the same page.

**GET INVOLVED** | Encourage your students to participate, attend events, request a class visit, facilitate a casual book discussion outside your class, join the faculty steering committee, learn about opportunities for creative responses (reader’s theater, Tlingit oratory of stories told/re-told/interpreted in *Blonde Indian*, production of audio chapters of the book for use by students needing accommodation, others).

**OCOB Website** | [HTTP://WWW.UAS.ALSASKA.EDU/OCOB](http://WWW.UAS.ALSASKA.EDU/OCOB)

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