

Housing leadership opportunity available for fall semester

By Sean Smith
Whalesong Staff

Beer-guzzling freshmen and roommate cat fights are some of the amusing aspects of becoming a Community Advisor (CA) in housing next fall. An informational meeting already took place March 1, but there is another opportunity to learn about the six leadership positions for next fall; March 5 at 9:30 p.m.

Jeff Myers, Residence Hall Coordinator, said this is a position for you if "you like to work with people and positively effect their lives." Myers and other current CA's will be at the meetings to talk about their experiences and what to expect from the position.

While the CA is there to be an enforcer of policy, Myers says the main purpose is to build a sense of community on campus. "Twenty percent of the job is policy enforcement while 80 percent is building community. I expect the CAs to know the majority of the students in housing," Myers said.

Applicants need to have a 2.5 GPA and applications are due before spring break. CAs are granted free housing (about a \$2,000 value) and a waiver for the board cost of about \$1,000.

Rosa Fonseca, a current CA at housing and Leadership Program graduate said, "I took this position for two reasons. One, because I got a free place to stay and two, I got to do something involved in other students' daily lives."

Alaska Native Oratory Society Contest

By Janice Jackson
Whalesong Contributor

On March 22, a significant event will occur on our campus. Dan Henry, of the Alaska Native Oratory Society in Anchorage, is organizing a contest at UAS where students may speak about important issues to Alaska Natives, with the chance to win \$2,000 for first place, \$1,000 for second place, and \$500 for third place, in each of three events. Similar competitions are being organized at UAA and UAF as well. Students will be able to spend the prize money on educational needs, such as tuition or a computer.

On March 22, between 10a.m. and 5p.m., UAS students will have the opportunity to compete in three events:

- 1) Oratory: A 5-10 minute speech advocating a viewpoint related to a Native Alaska cultural issue using reasoning, elocution and evidence to support the opinion.
- 2) Dramatic Declamation: A 5-10 minute reading or recitation from a historic Native American speech.
- 3) Storytelling: A 5-10 minute telling of an Alaska Native tale from memory or limited notes.

Students will be judged on content, delivery and

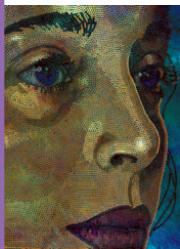
their relationship to the audience. These categories encompass clarity of ideas, use of evidence, organization, relevance to Alaska Natives, enunciation, pronunciation, volume, rate and meaningful movement, courtesy, eye contact, appropriate dress, and relevance of topic.

Members of UAS faculty and administration have agreed to be judges for this event, as well as members of the Alaska Native Brotherhood & Sisterhood, and the Tlingit & Haida Central Council. Most of the judges will be familiar faces for students because they have attended UAS sponsored events and have shown support of UAS students.

The competition is open to all high school students and college students enrolled in at least three hours of college credit. All entrants will compete together at UAS. This all-day event will be concluded with an awards ceremony around 5pm on March 22 at UAS.

Several of our PITAS and Wooncheen students are planning to compete in this event. We're hoping for a big turnout of students, staff, and community members, so please support our students by attending this event.

The registration deadline for this event is March 7. The required information you need to include with the registration application is a speech script, a brief letter from a sponsor, and a \$10 fee. You may pick up a brochure at the Native and Rural Student Center. For more information, you may look at the Alaska Native Oratory Society website at: www.uaa.alaska.edu/aknos, or email Daniel Henry at afd@uaa.alaska.edu.



Women's History Month Event Schedule

Women as Mentors, Guides and Facilitators of Change



Tuesday, March 4

Lecture by Velma Wallis, author of "Two Old Women and Raising Ourselves", Egan Lecture Hall, 7:00-8:00 p.m.

Wednesday, March 5

Women's Tea with Senator Georgiana Lincoln - Lake Room, Mourant Building, 12:00-1:30 p.m.

Friday, March 7

Lecture/Workshop with Maria Burton and Gabrielle Burton, Independent Filmmakers, "Sisterhood in Filmmaking: The Real-life Siblings of Five Sisters Productions on Independent Filmmaking" - Lake Room, Mourant Building, 12:00-1:30 p.m.

Film Screening of "Manna from Heaven" and Discussion with Maria Burton and Gabrielle Burton, Independent Filmmakers - 20th Century Twin Theater, 7:00-10:00 p.m.

Monday, March 17

Lecture by Susan Kollin, "Gender and Geography in Alaskan Women's Nature Writing", Lake Room, Mourant Building, 2:00-3:30 p.m.

Friday, March 21

Lecture by Mary Rojas, "Apurowak (She Bathes in a Sacred Place): The Didactics of Scratching Sticks in Indigenous Women's Seclusion Practices", Egan Library, 7:00-8:30 p.m.

Friday, March 28

Lecture by Jill Frayne, author of "Starting Out in the Afternoon: A Midlife Journey into Wild Land" - Egan Library, 7:00-8:30 p.m.

Saturday, March 29

Lecture by Stephanie Nolen, author of "Promised the Moon: The Untold Story of the First Women in the Space Race" - Egan Lecture Hall, 7:00-8:30 p.m.

For more information, contact Clarissa Pentecost, cbpentecost@gci.net, 209-2085