

Voice on Campus Poll

Photos and quotes collected by Evelyn Cushing

What do you think about the new classroom addition?



Beto Berg
"The automated
bathrooms are amazing"



Crandall Mark
"What, no coed stripper
lounge?"



Michael Isturis
"It's nice... and I like the
mocha stand."



Morgan Hopson
"I'm all about the tea and
the reclinable chairs."



Tyler Eels
"It's a pain in the ass to walk up and
down those stairs to get to the downstairs
of the library."

Cowgirl continued from page 6

head. After shoving her between the barn wall and a gate, he somehow repeatedly managed to whack her body between the wall and the gate. Luckily, a concussion, a knocked-out tooth and a face that looked like she had been playing tonsil-hockey with a titanium bat, was all she really suffered. When Amber came to, all she saw were the fierce huffing and foot scraping of the 2200 lb bull in charge mode, and her boss Norbert running to her rescue. It was like a scene from a movie. She opted to superglue her cuts together, because hospitals freak her out. "Sometimes you just have to cowgirl up."

Every once in a while Amber wears two hats: cowgirl and hero. In December 2001, the first day for Christmas break, she got a call at home at 11:30 p.m., informing her that the Farmers Livestock Exchange was on fire and that she had to come help. Amber, along with 'her boys', managed to get all 250 cattle out of the barn and stayed around washing ash out of their eyes and calming them down. She worked over her break to help rebuild that barn, pouring cement and all, and it was up and running less than eight months later. "That barn is like a newborn baby to all of us," she says.

It's a tough job, and she gets hurt and frustrated, but she truly loves her animals. Cow pictures cover the walls of her room and apartment and she often gets distracted during astronomy homework if a cow calendar gets brought in the room! Though, she's getting her AA degree in Science, Amber probably has long career ahead in the cow business. She plans to get her B.A. in Range Management and work for the USDA as a Cattle Inspector. If you see this crazy girl around campus, stop her and ask about some of those unbelievable escapades. I know she has a ton of stories to tell.

The Best Album You Never Heard...

By Joshua Edward
Whalesong Staff

Review: "Melody A.M.," Röyksopp, 2002
Astralwerks

Hailing from the tiny Norwegian town of Tromsø, Tørbjorn Brundtland and Svein Berge (a.k.a Röyksopp) ought to give Alaskans something to aspire to. These darlings of the international jet-set crowd have proven that one needn't be based in London, Paris or Berlin in order to re-define the face of electronica- it can even be done from a tiny town situated well above the Artic Circle with only boats and planes providing an in or out (sound familiar anyone?). Beginning with the "throw your hands in the air" grooves of "So Easy," "Melody A.M." maintains a laid-back, beat heavy tone throughout. Plus, the Astralwerks US release features a bonus remix disc. Two for the price of one beats can't be beat! An excellent effort.

Why You Should Buy This Album: At the end of the day we all want to be considered "international jet-set"

Standout Tracks:
"Eple," "Remind Me (Someone Else's Mix)"
Sounds Like the Illegitimate Lovechild of: Burt Bacharach and the Chemical Brothers



And All That Jazz

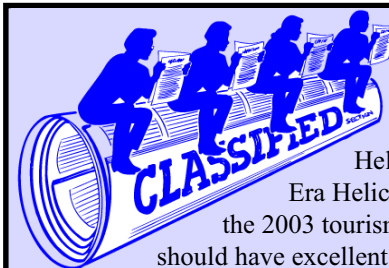
By Evelyn Cushing
Whalesong Staff

Review of *Chicago*, a movie directed and choreographed by Rob Marshall and based on the play by Maurine Dallas Watkins.

Apparently we're coming to a day and age when actors must actually be multi talented. Wow, they can sing and dance too! Actually, I was highly impressed with *Chicago*. Though not exactly deep or profound it was thoroughly entertaining on the not-just-a-chick-flick level. I couldn't help of course but to compare *Chicago* to *Moulin Rouge* the other singing, dancing, endeavor in our recent pop culture movie array. I actually found both singing and acting to be superior in quality and I really enjoyed the old sexy Chicago style.

The casting was excellent, Renee Zellweger and Katherine Zeta-Jones fit perfectly into their roles, and amazingly enough Richard Gere and John C. Reilly can actually sing. There were even had real singers like Queen Latifa, who was amazing, and there was even a guest appearance from Mya.

Zellweger and Zeta-Jones, play Roxie and Velma two Chicago women facing charges for separate murders. Though most of the story takes place in jail, it manages to be suprisingly light-hearted. Anyway, if you are looking for something to do and have \$8.50 to spare (Yeah, poor college kids, I know that's a joke) then seeing *Chicago* could be a fun way to spend your evening. When's the next time you're going to see well choreographed convicts dancing around in lingerie?



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Student and community submissions are both welcomed and encouraged at The Whalesong. Send them to 11120 Glacier Hwy, Juneau, AK 99801, jywhale@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Mourant Bldg.