

UAS Nuclear Awareness Conference Schedule

Friday, April 18th

| | |
|--------------|--|
| 12pm | Opening of “Witness to History: The bombing of Hiroshima and Nagasaki”, a poster exhibit of photographs and artwork which document the bombings of 1945. The posters were donated by the Hiroshima Peace Culture Foundation and will be on display at the bottom floor of the Egan Library Friday through Sunday. |
| 6–6:20 pm | Greetings and awarding of Keys to the City: Bruce Botelho, Mayor of Juneau. |
| 6:20–6:40 pm | Opening Address: Dr. David Noon, UAS History Professor. |
| 6:40–8:10 pm | Keynote Speaker: James Matayoshi, Mayor of Rongelap. 10-minute break |
| 8:20–9:50 pm | Keynote Speaker: Dr. Holly Barker, Author and Senior Advisor to the Republic of Marshall Islands. |

Saturday, April 19th

| | |
|--------------|--|
| 8 am–12pm | Voices In Wartime Workshop for Educators, Egan 223 This workshop seeks to enable students in a classroom setting to engage deeply with the subject of war – its causes and consequences, its multiple tragedies and devastating trauma – by hearing, telling, and re-telling the personal stories of witnesses to war. |
| 12–1 pm | Nuclear Awareness Conference Honorary Luncheon Mourant Cafeteria. By invite only. |
| 1–1:10 pm | Opening Remarks Egan Lecture Hall 112 Dr. David Noon, UAS history professor |
| 1:10–2 pm | “For the Good of Mankind”, Skagway Shelby Surdyk and Erica Harris. The history of U.S. nuclear testing in the Pacific told from the standpoint of the Marshallese. This presentation will also include “Jab Bo Kake”, a traditional Marshallese story. |
| 2:10–3:40 pm | Andrew Himes, Executive Director of Voices In Wartime |
| 1:30–2:50 pm | Half-Life: A Parable for the Nuclear Age. Egan 218 This compelling and beautifully crafted film reveals the effects of U.S. nuclear testing on the inhabitants of the Marshall Islands. The film combines declassified U.S. Defense Department archival footage of the Bravo Nuclear Test with contemporary interviews of the people of Rongelap. |
| 1:30–2:30 pm | A New Island Egan 219 A documentary about the displaced Marshallese people who have immigrated to Springdale, Arkansas. They come for better jobs, education, and health care. |
| 1:30–3:00 pm | White Light/Black Rain Egan 108 On August 6th and 9th, 1945, two atomic bombs vaporized 210,000 people in Hiroshima and Nagasaki. Oscar® award-winning filmmaker Steven Okazaki revisits the bombings and shares the stories of fourteen atomic bomb survivors - many who have never spoken publicly before - and four Americans intimately involved in the bombings. Through riveting testimonies, the film reveals both unimaginable suffering and extraordinary human resilience. |

| | | |
|---------------------------|--|----------|
| 1:30–2:00 pm | Hiroshima: A Mother's Prayer A documentary that depicts Hiroshima as it was at the time of the bombing (before and after the bomb), and appeals to the sacredness of the abolition of nuclear weapons and world peace from a mother's viewpoint. | Egan 109 |
| 2:00–3:00 pm | Poison DUst A film revealing the stories of young Iraq war veterans, who are suffering from the symptoms of uranium poisoning. Of a veteran's young daughter whose birth defect is strikingly similar to birth defects suffered by many Iraqi children. Of a government unwilling to admit there might be a problem here. Filmmaker Sue Harris skillfully weaves the stories of young veterans with scientific explanations of the nature of "DU" and its dangers. | Egan 109 |
| 6:30–8:10 pm | Keynote Speaker: Ms. Shigeeko Sasamori, an International Peace Activist. Introduction of Speaker: Dr. David Noon | |
| 8:10–8:20 pm | Closing Remarks: Dr. David Noon | |
| Sunday, April 20th | | |
| 12:00–12:10 pm | Opening Remarks: Dr. David Noon, UAS History Professor | |
| 12:10–12:30 pm | The War Prayer, Veterans for Peace. Featuring Deborah Smith, Paul Smith, and Gary Wild. | |
| 12:30–1:30 pm | What I Heard About Iraq, Veterans for Peace. | |
| 1:30–2:30 pm | Poetry and Prose Readings: Open to all who wish to read original or otherwise works that are relevant to nuclear power, technology, proliferation, history, etc. | |
| 1:30–2:30 pm | Forbidden Paradise This winner of the New York Film Festival's Best Documentary Award tells the story of Bikinian people and the U.S. Nuclear testing. During Operation Crossroads, the world's fourth and fifth atomic explosions, the U.S. assembled a fleet of over 90 ships to be exposed to an atomic bomb. The U.S. wanted to see what would happen to a Navy during an atomic war. Many of these ships now rest at the bottom of Bikini lagoon. This film contains some of the best underwater footage ever shot of the USS Saratoga and the Japanese Flagship, the Nagato. | Egan 218 |
| 1:30–2:30 pm | Proving Grounds or Home on the Range This documentary focuses on the changing Native culture near the U.S. missile base of Kawajalein. It examines a protest in the '80s by Marshallese citizens to return to islands the U.S. currently uses for its missile-testing program. | Egan 219 |
| 2:30–3:30 pm | Nuclear Exiles This film follows the Bikini people and their exile from their homelands. It showcases the Bikinians as they continue to fight the U.S. in court for compensation and for the clean-up of their home atoll. | Egan 219 |

| | | |
|---------------------|---|----------|
| 1:30–3:30 pm | Hiroshima Witnesses: Hibakusha A testimony of a witness of the bombing. | Egan 108 |
| 3:00–3:30 pm | On A Paper Crane: Tomoko's Adventure A Peace Animation to the World's Children. Tomoko is a sixth grader in elementary school. Quite active and adventurous, she visits Hiroshima by herself. When she visits the Hiroshima Peace Memorial Park, she meets a mysterious girl. The girl's name is Sadako. Sadako then takes Tomoko on a strange, eye-opening journey filled with adventures and understanding of what nuclear weapons mean. | Egan 109 |
| 3:30–4:00 pm | The Children of Nagasaki This documentary depicts the destruction of Nagasaki. Most of the victims of the bombing were children. | Egan 109 |
| 4:05-4:15 pm | "What A Way to Go", Haines. A reader's theatre that humorously discusses the madness of nuclear proliferation and is based on the songs of Tom Lerher. Features: Kee Heyward, Kelly Edmond, and Tristan Sebens. | Egan 109 |
| 5:00–6:40 pm | Keynote Speaker: Victoria Samson. Victoria joined the Center for Defence Information in 2001 and has authored numerous op-eds, analytical pieces, and journal articles on missile defense and space security matters. She will give an update on the Ballistic Missile Defense system. Samson will focus mainly on the system that's already deployed in Alaska and California, but will also discuss the proposed extension of it to Europe and how missile defense overall is hurting, not helping, our national security. Introduction of speaker by Dr. David Noon, UAS history professor | |
| 6:40–6:50 pm | Closing Remarks: Dr. David Noon | |