

MEMORANDUM OF UNDERSTANDING
between
University of Alaska Southeast (UAS)
and
Perseverance Theatre (PT)

July 1, 2017 through June 30, 2018

Purpose:

- This MOU reflects the mutual interest of UAS and PT to maintain a close working relationship—even in tight budgetary times—that continues to build on the strengths and needs of each institution in support of student learning and education in the humanities and the theatrical arts.

Shared Communication:

- For the purposes of implementing our agreement, UAS will designate a faculty contact with PT and PT will designate a staff contact with UAS. These contacts will work with their respective colleagues to coordinate activities and events under this MOU and to address any issues that may arise.
- As early as possible, PT will provide UAS with a written list of guest artists and master classes, dates for special performances, academic discounts for tickets and classes at PT available to the UAS community. UAS will confirm its participation in PT produced performances and education opportunities in a timely manner as mutually agreed to.

UAS Night @ Perseverance Theatre--Fall/Spring 2017-18:

- For two Mainstage performances in the 2017-2018 season—one in the fall and one in the spring--PT will provide a special night for UAS students, faculty, staff, and Alumni and Friends members as part of the "Pay as You Can" performance for that show. These shows typically take place on the first Thursday of each show following opening weekend. The selection of the two performances will be completed no later than August 1, 2017.
- PT actors and staff will be present at these two events to host a pre- and post-show discussion for the benefit of UAS and other community attendees.
- UAS Campus Life will coordinate bus/van transportation from the UAS campus to PT for these two events.
- Marketing and advertising for these events will highlight these two performances as "UAS Night @ Perseverance." Both UAS and PT will advertise these events publicly, to include members of UAS Alumni and Friends.
- Subject to approval of writers and publishers, PT will provide electronic copies of scripts from these two productions for classroom use
- UAS will pay PT a total of \$5,000 under the terms of this MOU in support of these two Mainstage performances available to members of the UAS community. This support will be reflected prominently in the playbill for these two identified Mainstage plays. Funding to support this UAS engagement and marketing is

anticipated to come in part from the Connie Boochever Endowment for the Arts, managed by the University of Alaska Foundation. The marketing and advertising of these two events should explicitly refer to “Funding for UAS student participation provided in part by the Connie Boochever Endowment for the Arts.”

PT Guest Artists Class Visits on UAS Campus:

- PT will provide a list of PT resident and guest artists working at the theatre each semester who are available as guest speakers for UAS classes
- Guest speakers are available for up to one hour of engagement at no cost to UAS. PT will provide a description and bio for speakers 60 days in advance
- UAS will confirm the date/time of the class visit no later than 30 days in advance

Practicum/internships:

- As in past years, PT will continue to offer the opportunity for UAS students to participate in practicum experiences and internships on site with PT
- Public recognition of successful practicum/internship students will be included, with permission, in appropriate information materials disseminated by PT and UAS

Black Box Second Stage Program:

- Perseverance will pursue making time available in its Black Box (also referred to as Second Stage) theatre space at the Douglas Building for UAS theatre students and/or extracurricular performing groups to perform in the space with mentoring from Perseverance, subject to availability and interest from UAS students
- It is understood that Perseverance is developing new approaches to programming this theatre space and can't commit specific dates and levels of support in this MOU, but will work towards that in the future
- Enrique Bravo will be Perseverance Theatre's point of contact for the Black Box (Second Stage) program at Perseverance.

Support for Theatre Classes:

- PT will prioritize providing guest speakers/performers for theatre and performance classes. If requested by UAS, and subject to PT staff time, PT will assist UAS with recruiting theatre adjunct professors by publicizing openings, referring qualified candidates to teach, or reviewing applicants for UAS.
- If requested by UAS and provided with publication-ready information, PT will publicize classes to its community through email, social media posts, and other announcements

Annual Audition call:

- PT will conduct one annual audition call on the UAS campus for students to read for roles in the upcoming season, at a date in the spring semester mutually agreed to.
- UAS will provide space and publicize auditions

Renewal of MOU:

- The term of this MOU is July 1, 2017 through June 30, 2018. UAS and PT agree to meet no later than May 30, 2018 to review the effectiveness of this agreement in support of mutual interests and possible renewal if resources allow.

For Perseverance Theatre


Name: ART ROCCO

Title ARTISTIC DIRECTOR

Date 8/10/17

For University of Alaska, Southeast


Name: Dr. Richard Caulfield

Title Chancellor

Date 8/14/17