



## Memorandum of Agreement: NORTHWEST COAST ARTS: Sharing Our Box of Treasures

US Department of Education, Alaska Native Education Program

Sealaska Heritage Institute (SHI) and

University of Alaska Southeast (UAS) School of Arts and Sciences

**Introduction:** This Memorandum of Agreement is entered into by Sealaska Heritage Institute (SHI) and University of Alaska Southeast (UAS) to integrate Northwest Coast (NWC) Arts and Cultures into UAS courses and supplemental programs for high school and university students. The purpose of this Memorandum of Agreement is to detail the relationship between the SHI and UAS to contribute to and strengthen arts as it relates to secondary and post-secondary level education.

SHI will contract with UAS to coordinate project activities to a total value of **\$172,133** in Year 1, **\$167,836** in Year 2 and **\$168,815** in Year 3, for a grand total of **\$508,784**. None of these funds shall be used for administrative purposes. UAS will commit to fulfill the following:

- UAS will provide staff to manage the project activities relating to UAS including:
  - Project co-management and implementation of activities and reporting as outlined in Northwest Coast Arts: Sharing Our Box of Treasures grant proposal Management Plan: review of current NWC Arts courses at UAS and development of a Northwest Coast Arts associate degree program; Implementation of new courses as part of the two year degree program; Assistance with development of a Native Teaching Artist Roster with individual artist profiles; Participation in annual curriculum alignment meetings with SHI staff and high school project teams; co-development of a long term sustainability plan for NWC Arts programming.
  - Course scheduling, adjunct faculty support, studio classroom maintenance, art equipment inventory, program web site and social media, and support of grant activities on the UAS campus in the summer, including annual *Special Topics Institutes* for arts and math teachers; annual *Jin'it Art Academy* for regional high school students.
  - Monitoring of expenditures, supervision, staff hiring, - including selection of artists hired as adjunct faculty to teach NWC Art courses and mentors for students enrolled in NWC Art courses, - and reporting as required by the U.S. Department of Education.

The UAS Dean of Arts & Sciences will serve as UAS's Principal Investigator, committing 10% of time in Year 1 and 5% in Years 2 - 3. NWC Arts faculty as Project Co-Manager, committing 20% of his/her time/year. UAS will hire a Project Assistant, committing 70% of her/his time/year to help coordinate and implement project activities. Visiting artists/adjuncts will assist with teaching

one three-credit course per semester for five consecutive semesters beginning in Spring, 2018 for a total of 15 credits over Years 1-3; visiting Artists/adjuncts will also mentor UAS students enrolled in NWC Art courses at 25 hours per semester for five semesters beginning in Spring 2018.

Value of staff support: **\$127,205** in Yr 1, **\$121,541** in Yr 2 and **\$ 122,120** in Yr 3. Total: **\$370,866**.

- UAS will be in charge of travel and accommodation as appropriate for any Visiting artists to stay on the UAS campus for up to 3 weeks to assist with teaching one three-credit course per semester. Travel budgeted includes estimated average RT airfare, UAS lodging, per-diem, and ground transportation in compliance with GSA published rates and regulation. **\$6,634** in Yr 1, **\$13,513** in Yr 2 and **\$ 13,784** in Yr 3. Total: **\$33,931**.
- UAS will be in charge of acquiring an appropriate core stock of tools and supplies needed to teach NWC Arts studio classes such as wood and metal carving, textile weaving, basketry, and other classes determined appropriate for a NWC Arts associate degree, as well as identifying an appropriate work station for Visiting Artists as appropriate to use during their residencies. The work station and most tools and supplies will be purchased in Year one to build the core stock of tools, then additional supplies in year 2 and 3. **\$28,644** in Yr 1, **\$ 19,530** in Yr 2 and **\$19,530** in Yr 3. Total: **\$ 67,704**.
- UAS will invite 2 Elders to the UAS campus each year to participate in NWC Arts classes as cultural resources and mentors to students. **\$521** in Yr 1, **\$521** in Yr 2 and **\$521** in Yr 3. Total: **\$1,563**.
- UAS will be in charge of providing scholarships to at least 10 Alaska Native students enrolling in NWC Art Courses each semester, starting spring 2018. Scholarships are meant to partially or fully cover enrollment costs, course fees and other fees directly connected to studying NWC Arts at UAS, eventually leading to a NWC Arts Associate Degree. **\$9,129** in Yr 1, **\$12,731** in Yr 2 and **\$12,860** in Yr 3. Total: **\$34,720**

Under the terms of the agreement:

University of Alaska Southeast will:

- Complete all of the work detailed above in a timely fashion
- Work collaboratively with the SHI NWC Arts Program Director and Project Team to ensure that the goals and objectives of **NORTHWEST COAST ARTS: Sharing Our Box of Treasures** are met
- Participate in regular Core Team meetings
- Complete all documentation as defined in the Management Plan and the Evaluation Plan
- Participate in Year Three Sustainability Plan and Final Report
- Share grant activities and impact with UA Board of Regents, as appropriate
- Provide the SHI Co-Manager with copies of any assessments and/or student work samples related to the work done on behalf of the **NORTHWEST COAST ARTS: Sharing Our Box of Treasures** project



Sealaska Heritage Institute will:

- Work collaboratively with UAS Staff to ensure that the goals and objectives of **NORTHWEST COAST ARTS: Sharing Our Box of Treasures** are met.
- Pay contracted amounts totaling **\$172,133** in year 1, **\$167,836** in year 2 and **\$168,815** in year 3 in a timely manner.
- Provide UAS with copies of Evaluation reports related to the **NORTHWEST COAST ARTS: Sharing Our Box of Treasures**.

Rosita Worl

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11/18/2017

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