

MEMORANDUM OF UNDERSTANDING

Between University of Alaska Southeast (UAS) & Perseverance Theatre (PT)

January 1, 2019 through June 30, 2020

Purpose:

- This MOU reflects the mutual interest of UAS and PT to maintain a close working relationship—even in tight budgetary times—that continues to build on the strengths and needs of each institution in support of student learning and education in the humanities and the theatrical arts.
- UAS will pay PT a total of \$7,500 (\$2500/semester) under the terms of this MOU

Shared Communication:

- For the purposes of implementing our agreement, UAS will designate the Chair of Humanities Department and PT's managing director Joshua Midgett as point of contact. These contacts will work with their respective colleagues to coordinate activities and events under this MOU and to address any issues that may arise.
- As early as possible, PT will provide UAS with a written list of guest artists and master classes, dates for special performances, academic discounts for tickets and classes at PT available to the UAS community. UAS will confirm its participation in PT produced performances and education opportunities in a timely manner as mutually agreed to.
- UAS will encourage a member of the UAS committee to serve on the Perseverance Board.
- By mutual agreement, UAS will be open to providing rehearsal space, contingent on space availability.

UAS Night @ Perseverance Theatre--Fall/Spring 2018-19:

- For one Mainstage performance during each academic semester--one in the fall and one in the spring--PT will provide a special night for UAS students, faculty, staff, and Alumni and Friends members as part of the "Pay as You Can" performance for that show. The selection of the performances will be completed no later than the start of each academic semester in consultation with student activities office and Chair of Humanities.
- PT actors and staff will be present, as available, at these events to host a pre- and post-show discussion for the benefit of UAS and other community attendees.
- UAS Campus Life will coordinate bus/van transportation from the UAS campus to PT for these two events.
- Marketing and advertising for these events will highlight these two performances as "UAS Night @ Perseverance." Both UAS and PT will advertise these events publicly, to include members of UAS Alumni and Friends.
- Subject to approval of writers and publishers, PT will provide electronic copies of scripts from these two productions for classroom use
- UAS's monetary support of the theatre will be reflected prominently in the playbill for these two identified Mainstage plays. Funding to support this UAS engagement and marketing is anticipated to come in part from the Connie Boochever Endowment for the Arts, managed

by the University of Alaska Foundation. The marketing, advertising, and pre-show speech of these events should explicitly refer to “Funding for UAS student participation provided in part by the Connie Boochever Endowment for the Arts.”

PT Guest Artists Class Visits on UAS Campus:

- PT will provide a list of PT resident and guest artists working at the theatre each semester who are available as guest speakers for UAS classes.
- Guest speakers are available for up to one hour of engagement at no cost to UAS. PT will provide a description and bio for speakers 60 days in advance. If appropriate, UAS will consider stipend.
- UAS will confirm the date/time of the class visit no later than 30 days in advance
- PT will consider an Evening at Egan presentation fall 2019.

Practicum/internships:

- As in past years, PT will continue to offer the opportunity for UAS students to participate in practicum experiences and internships on site with PT.
- Public recognition of successful practicum/internship students will be included, with permission, in appropriate information materials disseminated by PT and UAS

Black Box Second Stage Program:

- Perseverance will pursue making time available in its Black Box (also referred to as Second Stage) theatre space at the Douglas Building for UAS theatre students and/or extracurricular performing groups to perform in the space with mentoring from Perseverance, subject to availability and interest from UAS students
- It is understood that Perseverance is developing new approaches to programming this theatre space and can't commit specific dates and levels of support in this MOU, but will work towards that in the future
- Enrique Bravo will be Perseverance Theatre's point of contact for the Black Box (Second Stage) program at Perseverance.
- UAS will grant Enrique Bravo affiliate faculty status.
- By mutual agreement, UAS will provide rehearsal space, contingent on space availability.

Annual Audition call:

- PT will conduct one annual audition call on the UAS campus to read for roles in the upcoming season, at a date mutually agreed to.
- UAS will provide space and publicize auditions

Renewal of MOU:

- The term of this MOU is Jan 1, 2019 through June 30, 2020. UAS and PT agree to meet no later than May 30, 2020 to review the effectiveness of this agreement in support of mutual interests and possible renewal if resources allow.

Support for Theatre Classes:

- PT will prioritize providing guest speakers/performers for theatre and performance classes. If requested by UAS, and subject to PT staff time, PT will assist UAS with recruiting theatre adjunct professors by publicizing openings, referring qualified candidates to teach, or reviewing applicants for UAS.
- If requested by UAS and provided with publication-ready information, PT will publicize classes to its community through email, social media posts, and other announcements

Signatures:



Joshua Midgett, Business Manager
Perseverance Theatre

1/23/19

Date



Richard A. Caulfield, Chancellor
University of Alaska Southeast

1/22/19

Date