

UNIVERSITY OF ALASKA SOUTHEAST



yak'ei áyá woosh kaanáx wutuda.aadí  
*It is very good that we have all come together*

**Power &**  
*Privilege Symposium*

**2018**  
***November 6***

# SCHEDULE AT A GLANCE

8:15 AM - 8:30 AM	Continental Breakfast	Spike's Café
8:30 AM - 8:45 AM	Áak'w Kwáan Welcome	Egan Library
8:45 AM - 9:00 AM	Event Welcome	Egan Library
9:00 AM - 9:50 AM	Opening Keynote	Egan Library
10:00 AM - 10:50 AM	Breakout Session 1	Egan Classrooms
11:00 AM - 11:50 AM	Breakout Session 2	Egan Classrooms
Noon - 12:50 PM	Lunch (Provided)	Lakeside Grill
1:00 PM - 1:50 PM	Afternoon Keynote	Egan Library
2:00 PM - 2:50 PM	Breakout Session 3	Egan Classrooms
3:00 PM - 3:50 PM	Breakout Session 4	Egan Classrooms
4:00 PM - 4:50 PM	Breakout Session 5	Egan Classrooms
5:00 PM - 5:45 PM	Dinner (Provided)	Lakeside Grill
5:45 PM - 6:00 PM	Juneau Pride Chorus Performance	Egan Library
6:00 PM - 6:50 PM	Evening Keynote	Egan Library

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# WELCOME!

## Welcome to the Third Annual Power and Privilege Symposium at the University of Alaska Southeast.

It is with warm regards that I thank you for your attendance at this event. Each year, UAS students, staff, faculty, and community members coalesce on the land of the Áak'w Kwáan Tlingit to discuss problems of power and privilege in our society, be it worldwide, nationwide, statewide, or even right here at home in Juneau and on campus. It is just as relevant now as it has always been that we speak openly about the problematic nature of society as it stands. To ignore this opportunity would mean acceptance of the status quo, and therefore turning a blind eye to the injustices we face as people and as a community.

Every day, problems of power and privilege grow more visible, yet resistance against acknowledging these problems grows more aggressive. While America is by no means a country of historical purity, we have a constitutional right to free speech, and the Power & Privilege Symposium is a means to express that right for a constructive greater good. It is only through understanding each other and expressing ourselves that our moral and ethical well beings can flourish. We must continue to seek this understanding to overcome the aggression and fear placed against the underprivileged and underserved members of our society.

Thank you to all students, staff, faculty and presenters for your expertise and effort in making this dialogue possible. It is because of your hard work that UAS has such an opportunity to become a safer, more equitable place.

Gunalchéesh,  
Student Government President Nick Bursell



UNIVERSITY of ALASKA SOUTHEAST

# BREAKOUT SESSIONS

## KEYNOTE SESSIONS: EGAN LIBRARY FIRST FLOOR

9:00 AM - 9:50 AM

**Faculty and Staff Panel: Resilience in a Time of Change\***

1:00 PM - 1:50 PM

**Oscar Vazquez: La Vida Robot, STEM, and Immigration\***

6:00 PM - 6:50 PM

**Judy and Dennis Shepard: The Legacy of Matthew Shepard\***

## BREAKOUT SESSION 1 (10:00 AM - 10:50 AM)

*Lecture Hall*

**Poverty and Health: Deconstructing the Physical and Mental Impacts\***

*Glacier View Room*

**Poetics and Politics of Place\***

*Egan 218*

**Starting with the "Me" in #metoo**

*Egan 219*

**International Affairs**

*Egan 223*

**Creating a Space on Our Land: The Indigenous University**

*Egan 225*

**Film Screening: Laramie Inside Out: How Matthew Shepard's Murder Changed Laramie**

## BREAKOUT SESSION 2 (11:00 AM - 11:50 AM)

*Lecture Hall*

**Men Ending Violence\***

*Glacier View Room*

**Big Tobacco: Killing People When They're Down\***

*Egan 218*

**Plastic, plastic everywhere: How throwaway consumerism harms societies and ecosystems, and what we can do about it.**

*Egan 219*

**Turning around Sexism and Divisiveness**

*Egan 223*

**Active vs. Passive Suicidal Ideations**

*Egan 225*

**Film Screening: Matthew Shepard is a Friend of Mine**

**\*These sessions are being live-streamed and recorded. They can be viewed online by visiting the "Distance Delivery" tab of the Power and Privilege Symposium website at [uas.alaska.edu/privilege](http://uas.alaska.edu/privilege).**

By your presence at these presentations, you acknowledge that you have been informed that you may be photographed, filmed, or recorded as part of the Symposium's efforts to capture the event for distance streaming/recording and future promotional efforts.

Further, by your presence, you grant your permission for your voice and likeness to use included therein without compensation, credit, or other consideration. If you do not wish to be photographed or videoed, or recorded, please either cover your face when you see cameras or leave these presentations. Thank you for your cooperation.

# ION LOCATIONS

## BREAKOUT SESSION 3 (2:00 PM - 2:50 PM)

<i>Lecture Hall</i>	<b>Powerful and Privileged: The Identity Crisis of Mountain Culture*</b>
<i>Glacier View Room</i>	<b>When Classics make you Cringe: How Today's Theatres are Confronting Cultural Change (or not)*</b>
<i>Egan 218</i>	<b>Social Class and Social Mobility</b>
<i>Egan 219</i>	<b>Finding Your Voice: The 3 D's and Bystander Intervention</b>
<i>Egan 223</i>	<b>My Frenemy the Car: The Effectiveness of Wasting Space and Place in Juneau</b>
<i>Egan 225</i>	<b>Film Screening: Laramie Inside Out: How Matthew Shepard's Murder Changed Laramie</b>

## BREAKOUT SESSION 4 (3:00 PM - 3:50 PM)

<i>Lecture Hall</i>	<b>The Truth about Place: A Critique on Travel Writing*</b>
<i>Glacier View Room</i>	<b>Sex Education is...*</b>
<i>Egan 218</i>	<b>Power of healing through traditional art forms</b>
<i>Egan 219</i>	<b>Gender Inclusion in the classroom and workplace</b>
<i>Egan 223</i>	No Session
<i>Egan 225</i>	<b>Film Screening: Journey to a Hate Free Millennium</b>

## BREAKOUT SESSION 5 (4:00 PM - 4:50 PM)

<i>Lecture Hall</i>	<b>The Architecture of inclusive societies*</b>
<i>Glacier View Room</i>	<b>Decentering Europe*</b>
<i>Egan 218</i>	<b>Thirsting for Tribal Consultation</b>
<i>Egan 219</i>	<b>The High Cost of healthcare</b>
<i>Egan 223</i>	<b>Taking Care of Yourself in Challenging Times</b>
<i>Egan 225</i>	<b>Film Screening: Matthew Shepard is a Friend of Mine</b>

## OTHER ROOMS AT THE SYMPOSIUM

<i>Egan 224</i>	<b>PERSISTERS: Pop-up Art Gallery (Session 1 to Session 5)</b>
<i>Egan 220</i>	<b>Deili (Safe Harbor) Room (All Day)</b>
<i>Egan 115</i>	<b>Presenter Preparation Room (All Day)</b>

# PARTICIPANT EXPECTATIONS

Our approach to hosting these conversations is born from our value of having meaningful and sometimes difficult conversations using indigenous principles and values. Participants should agree to approach the conversation within the parameters of the agreements chosen by the hosts.

## **In Every Chair, A Leader**

Each person engaging in this conversation has a unique and valuable experience that is their truth.

## **Speak with Care for Others**

We each hold the responsibility to choose our words and questions carefully with the intent to learn.

## **Value Each Others Time**

We all share the responsibility to ensure that everyone has an opportunity to speak and engage.

## **Listen Deeply**

This is a rare and valuable opportunity to connect with others through the sharing of life experience.

## **Safe Space for Meaningful Conversation**

All notes taken are non-attribution to ensure anonymity of all dialogue participants.

## **Our Value of Humor**

Laughing is also an important way to relate with one another.

## **Be Present and Engaged**

Cell phone ringers off, be mindful of being fully present and listening.

## **Take Care of Yourself, Take Care of Each Other**

Note restrooms, exits, other amenities. Ask that participants help one another when possible.

## **Concerns? Speak with a Staff Member.**

*Dialogue agreement adapted with special thanks from the First Alaskans Institute.*

# DETAILED SCHEDULE

## CHECK IN BEGINS & CONTINENTAL BREAKFAST

**8:15 AM - 8:30 AM • Spike's Cafe**

Join us for a continental breakfast at Spike's Cafe (Outside of Egan Library) in the Egan Building on the UAS Juneau Campus. Light refreshments, coffee, and tea will be served.

## EVENT WELCOME

**8:30 AM - 9:00 AM • Egan Library, First Floor**

## OPENING KEYNOTE

### Faculty and Staff Panel: Resiliency in a Time of Change

Moderated by Lori Klein, M.S., Title IX Coordinator

**9:00 AM - 9:50 AM • Egan Library, First Floor**

Join us in the morning for a keynote panel filled with UAS Faculty and Staff! A cross section of UAS employees will kick off the day discussing the ways that concepts of Power and Privilege have affected their lives. Learn with us as how identity, privilege, and power interact. Speakers will share with attendees that highlight the ways that Power and Privilege can be empower communities, make change, and overcome obstacles.

#### Panelists Include:

Richard A. Caulfield, Ph.D.  
*Chancellor*

Ronalda Cadiante-Brown, M.A.,  
*Assistant Dean, Multicultural and Indigenous Education*

Lance (X'unei) A Twitchell, M.F.A.  
*Associate Professor of Alaska Native Languages*

Wayne Price  
*Associate Professor of Northwest Coast Arts*

Jennifer Sweitzer  
*Financial Aid Advisor*



# BREAKOUT SESSION 1

## Poverty and Health: Deconstructing the Physical and Mental Impacts on Impoverished Families in the U.S.

India Busby, Undergraduate Student

Faculty Sponsor: Lora Vess, Ph.D., Assistant Professor of Social Sciences

**10:00 AM - 10:50 AM - Egan Lecture Hall (Egan 112)**

One child in seven will be born into poverty in the United States. Stressful events early in life can create physical and mental health problems in both childhood and adulthood. To understand the mental and physical health issues experienced by those in poverty, it is critical to look at factors such as living environment, racism, health care access, food insecurity, domestic violence, and neighborhood violence. This presentation will examine the relationship between poverty and health, understanding just how much poverty takes a toll on an individual, and will propose ways to address these health injustices.

## Poetics and Politics of Place

Khrysl Brouillette-Janes, Undergraduate Student

Eli Faymonville, Undergraduate Student

Morgan Johnson, Undergraduate Student

Shelby Clark, Undergraduate Student

Eva Bingham, Undergraduate Student

Marco Banda, Undergraduate Student

Faculty Sponsor: Richard Simpson, Ph.D., Assistant Professor of Humanities, Geography and Environmental Studies BA Coordinator

**10:00 AM - 10:50 AM - Glacier View Room (Egan 221)**

The panel will be of works in progress by students in GEOG 390 Critical Geography. We will present summaries of our midterm projects, which deal with topics/issues such as: space vs place, time-space compression, power-geometry, progressive sense of place, modes of production, globalization. All of these concepts have specific applications to a variety of topics in Juneau and across the globe. This terminology looks at issues, like power and privilege, through a lens of geography. Cultural and World Regional Geography are unique and useful methods for discussing and providing solutions for a vast array of societal issues. Our panel would hope to bring awareness to the geographic method of thinking and problem solving through specific examples and applications we would present in the scope of Power and Privilege.

## Creating a Space on Our Land: The Indigenous University

X'onei Lance Twitchell, M.F.A, Associate Professor of Alaska Native Languages

**10:00 AM - 10:50 AM - Egan 223**

This session explores the steps it would take to develop a "university within a university" model at the University of Alaska. Over the past several years, events have occurred within Alaska and UA that open the door for curricular equity when it comes to Indigenous languages and ways of knowing. However, in order for there to be equity there must be a larger shift in order to create space within existing systems for the First peoples of Alaska.



## Starting with the “Me” in #metoo

Britta Tonnessen, Community Services Manager and Safe Bars Trainer, AWARE, Inc and Safe Bars Southeast

Andria Budbill, Safe Bars Southeast Trainer

Austin Tagaban, Equity Coordinator, AWARE

**10:00 AM - 10:50 AM - Egan 218**

Join trainers from the Safe Bars Southeast, AWARE, and other community partners for a facilitated introductory conversation around intersectionality, sexual harassment, and sexual assault. We will explore how each person has layers to their identity, how these layers of each person's identity, that can either afford or oppress their power and privilege, can affect their reaction and response to sexual harassment and assault as victims/survivors, as well as how our identities can affect how we may perceive/respond to and at least initially restrain or facilitate our ability to hear the experiences of survivors with compassion and empathy. The conversation will rely upon active participation.

## International Affairs

Zain Mufti, AFS High School Exchange Student

**10:00 AM - 10:50 AM - Egan 219**

My name is Zain Haider Mufti and I am a foreign exchange student from Pakistan in Juneau. As an exchange, I can bring a vast amount of information with experience to the conference. As Pakistan is a developing country, it faces a lot of challenges and issues in daily life such as environmental change, etc. I want to use my time to talk about issues that are on rise such as discrimination, health issues, women's march, and the system of favoritism that has born in every sector which keeps us from progressing. By introducing these topics, I hope to contribute the searches of the university and show them that the issues being suffered by the people over here is not just limited to United States, but are taking globally. We all are part of this and it is our responsibility to correct it. Thus I look to convey my message in form of a presentation.

## Film Screening: Laramie Inside Out: How Matthew Shepard's Murder Changed Laramie

**10:00 AM - 10:50 AM - Egan 225**

In October 1998, Wyoming college student Matthew Shepard was brutally beaten and left lashed to a fence to die. The horror of this murder pushed Laramie into the media spotlight and sparked a nationwide debate about homophobia, gay-bashing and hate crimes.

As Laramie braced for the trials of Matthew's killers, filmmaker Beverly Seckinger returned to her hometown to see how his murder was transforming the site of her own closeted adolescence. In Laramie Inside Out, we meet "God-hates-fags" Westboro Baptist Church Reverend Fred Phelps, who condemns Shepard and all LGBTQ people to hell. But we also meet students, teachers, parents, and clergy determined to fight for the soul of their community.

October 12, 2018 marked the 20th anniversary of Matthew's death, a watershed moment that continues to reverberate through the ongoing struggle to create a more just world. Yet most college students today have never heard the name Matthew Shepard. LARAMIE INSIDE OUT vividly recounts this pivotal chapter in LGBTQ history, and keeps Matthew's memory alive.

## Men Ending Violence

Emma-Lily, Advocacy Services Manager and Manager overseeing Men at Work, AWARE  
David Abad, Men at Work Facilitator and Community Restoration Project member, AWARE  
Richard Cole, Men at Work Facilitator and Men and Boys Engagement Coordinator, AWARE

**11:00 AM - 11:50 AM - Egan Lecture Hall (Egan 112)**

Explore men's role in the #metoo movement and unpack concepts around patriarchy, toxic masculinity, accountability and allship. Come and learn ways men are finding meaningful roles in solving the problems of gendered based violence in an effort to put an end to men's violence against women.

## Big Tobacco: Killing People When They're Down

Kristin Cox, Tobacco Prevention and Control Coordinator for JAMHI Health and Wellness  
Alexis Cram, AmeriCorps Volunteer

**11:00 AM - 11:50 AM - Glacier View Room (Egan 221)**

Tobacco use is the leading cause of preventable death in Alaska and worldwide. The impact of tobacco use has a disproportionate effect on low income communities, communities of color, minorities, youth and the LGBTQ community. Tobacco use is almost entirely responsible for the dramatic health disparities (10-25 years in some communities) found in people living with mental illness, substance use disorder and low income. Poverty causes people to smoke and smoking makes people poor.

Smoking is a pediatric epidemic which is socially transmitted and terminal. The tobacco industry's business model is dependent on youth becoming addicted.

Why and how are these communities targeted? How do policies work to combat predatory industry interests and practices and help to create greater health equity?

## Active vs. Passive Suicidal Ideations

Lillian Bannerman, Undergraduate Student  
Staff Sponsor: Margie Thomson, Coordinator for Disability and Counseling Services; Safe Zone Coordinator

**11:00 AM - 11:50 AM - Egan 223**

The stigma around mental health has lessened over the past years, however suicide is still a topic many avoid. This behavior keeps many from seeking the help they need, or from even realizing they need help in the first place. Due to the lack of conversation, few know of the different types of suicidal ideations: active and passive. Someone is actively suicidal when they have a plan and know exactly how they are going to execute it in order to end their life. A passively suicidal person on the other hand, is someone who wishes to die and has suicidal thoughts, however they do not plan to act on them. Many people that are passively suicidal don't even recognize that they are. They tend to believe that they're simply having random thoughts that won't affect their overall wellbeing. Starting this discussion allows for those who need help to find it.

## **Plastics, Plastics Everywhere: How throwaway consumerism harms societies and ecosystems, and what we can do about it**

Sonia Nagorski, Ph.D., Assistant Professor of Geology

Lora Vess, Ph.D., Assistant Professor of Social Sciences

Will Elliott, Ph.D., Assistant Professor of English

Susan Kendig, M.S., Assistant Professor of Chemistry

Forest Wagner, M.A., Assistant Professor of Outdoor Studies

Kevin Maier, Ph.D., Associate Professor of English

Olive Brend, Undergraduate Student

Michelle Manning, Undergraduate student

**11:00 AM - 11:50 AM - Egan 218**

Since their initial production over a century ago, plastics have rapidly expanded into ubiquitous and versatile materials present in almost everything we use. Despite their benefits and convenience, these unnatural materials are now found almost everywhere on Earth, are projected to double in volume over the next 20 years, and take centuries, millenia, or even longer to decompose. In this panel-led discussion, we will explore issues surrounding plastic production and use; the negative impacts of plastic to human and ecological health; the disparity between consumer societies and those left with the burden of pollution; and the dominance of humans over nature. Finally, we will also discuss solutions to the problem of plastic use and pollution, starting with the actions we can take in our own daily lives at UAS.

## **Turning Around Sexism and Divisiveness**

Maureen Longworth, M.D.

**11:00 AM - 11:50 AM - Egan 219**

Horrified by gender bias in medical school I wrote true skits and presented them on campus. The roar of the standing ovation reached the dean of medicine and I was summoned for questioning. Word got out and medical, judicial, business and student organizations demanded the show hit the road so I made Turning Around Sexism in Medicine into video. Vogue called it a “smash hit comedy;” the LA Times “sexism with a smile;” and public television premiered it. AT&T used it to train staff. Judges used it to prepare juries. My UCSF dean required faculty view the video; and mandated gender harassment reporting directly to him, bypassing the perpetrators. Since then Dr. Mo Longworth studied, practices and instructs in energetic healing, an ancient modality from both Sanskrit and the Philippines blended with a modern approach from Ireland. She will show how our physiology and energetic framework can empower us to be the best versions of ourselves possible. Dr. Longworth will show her 19-minute film, followed by group discussion and questions.

## **Film Screening: Matthew Shepard is a Friend of Mine**

**11:00 AM - 11:50 AM - Egan 225**

Matt Shepard is a Friend of Mine explores the life and tragic death of Matthew Shepard, the gay student brutally murdered in Laramie, Wyoming in one of the most notorious hate crimes in U.S. history. Framed through the personal lens of friends and family, it's a story of loss, love, and courage in the face of unspeakable tragedy. This film has earned 10 Best Documentary and Audience Choice Awards from film festivals worldwide, including the Audience Award from the Side by Side LGBT International Film Festival, Russia's LGBT film series.

# LUNCH (PROVIDED)

## Noon - 12:50 PM - Lakeside Grill, Mourant Building

Join us for a catered lunch at the Lakeside Grill (Mourant Building) on the UAS Juneau Campus!

# AFTERNOON KEYNOTE

## La Vida Robot, STEM, and Immigration

Oscar Vasquez, Veteran, Mechanical Engineer

### 1:00 PM - 1:50 PM - Egan Library, First Floor

Immigrating to the US as a child was not something Oscar Vazquez had control over. He came from a small town in Mexico where he knew everyone, could play safely in the streets, and was comfortable there. It wasn't until his high school friends started to get driver licenses, cars and jobs that Vazquez realized what it meant to be undocumented.

It was then that he became aware of what was expected of him after graduation: to work in construction, the fields, or jobs no-one else wanted. Despite the low expectations set for him and against all odds, Vazquez succeeded.

Vazquez believes he is living the American dream and thinks back humbly on the sacrifices his parents made to get him where he is today. In this keynote Vazquez will discuss how he has navigated this conflicted landscape of citizenship and privilege and the work he's doing today to eliminate barriers and build pathways to opportunity for future generations of new Americans.



### Presenter Biography:

Like many DREAMers, Oscar's family brought him to the United States as a child in search of a better life. From age 12 when he moved from Mexico to Phoenix, Arizona, where Oscar excelled in the classroom. At Carl Hayden High School he was a member of the underwater robotics team, which won a national championship in 2004. That opportunity led to a college education in the STEM field, earning a B.S.E in mechanical engineering from Arizona State University in May 2009. Without U.S. citizenship, he couldn't secure a job to provide for his new wife and newborn child. He returned to Mexico to apply for a visa and legalize his status but was denied twice. With the help from Sen. Dick Durbin, who spoke from the Senate Floor about Oscar's case, he was granted a visa in August 2010. Six months later, Oscar enlisted in the Army and served one tour in Afghanistan. He now works for Burlington Northern Santa Fe Railways as a business analyst in an app development team.



I'm worried about one of our friends.

I took this training recently you should check out called Kognito - it will help you talk to them and connect them with resources!

Read Today

I'll check it out. Thank you!

# STUDENTS SUPPORTING STUDENTS

UAScareteam ♦

## Have you ever been truly concerned for a friend?

Kognito At-risk is a 30-minute online training designed to let you practice conversations so you'll know what to say in real life.

[uas.kognito.com](https://uas.kognito.com)

Once you complete the training, submit your certificate to the Student Resource Center to enter our raffle for \$10 gift cards to either Fred Meyer or Gonzo's!



# BREAKOUT SESSION 3

## **Powerful and Privileged: The Identity Crisis of Mountain Culture**

Forest Wagner, M.A., Assistant Professor of Outdoor Studies

**2:00 PM - 2:50 PM - Egan Lecture Hall (Egan 112)**

Mountain culture and its associated environmental canon are at a historical moment. The humanistic ideas of individualism and freedom of expression that mountain culture historically represented are now opaque, clouded by commercialization, consumerism and popularity. The mountain sports themselves are gendered heavily masculine in imagery and language, participants are generally Caucasian, and the travel or tourism viewed as the culture's ultimate expression is itself easily critiqued as neo-colonial. Participation in mountain culture is a position of socioeconomic privilege. Risk-taking is valued above all. The talk considers bankrupt components of the cliched "freedom of the hills" and reckons egalitarian ways forward.

## **When classics make you cringe: How today's theatres are confronting cultural change (or not)**

Julie Coppens, Director of Outreach and Engagement, Perseverance Theatre

**2:00 PM - 2:50 PM - Glacier View Room (Egan 221)**

What makes a play or musical a "classic"? What are the disqualifiers, in 2018? We'll look at some titles that theatre artists and audiences have embraced for decades, even centuries -- William Shakespeare remains the most-produced playwright by far on American stages -- and unpack some of their problems, from our contemporary perspective: rampant racism, sexism, heteronormativity, and other elements that are getting harder and harder for us to shrug off by saying, "...but it's a masterpiece!" It's not a new struggle; as a Gen Xer, I came of age during the Culture Wars of the 1990s, when many pillars of the repertory were being attacked as "politically incorrect." We'll consider how things are different now, and how companies like Perseverance Theatre are responding -- in the plays they choose and how they present them.

## **My Frenemy the Car: The Effectiveness of Wasting Space and Place in Juneau**

Eli Faymonville, Undergraduate Student

Faculty Sponsor: Richard Simpson, Ph.D., Assistant Professor of Humanities, Geography and Environmental Studies BA Coordinator

**2:00 PM - 2:50 PM - Glacier View Room (Egan 223)**

Essentially I will be analyzing why and how we value the loss of our sense of space in relation to our dependency on the car. I will discuss how cars have effectively altered the space and place around them thereby altering our entire way of lives. A comparison between pre-car, the release of the car, the present, and a possibility of a no car future will be discussed. Through this, I plan to make the audience aware of how the automobile industry has manipulated construction of cities, influenced government ideals, and pose themselves questions to think about the ethics of the car. I will synthesize my argument with essays by two renown critical geographers, put Karl Marx into context, and put my arguments to a local understanding by showing historical examples of the problem here in Juneau. I will also analyze the human behavior around this thought process through time.

## **Social Class and Social Mobility**

Lora Vess, Ph.D., Assistant Professor of Social Sciences

**2:00 PM - 2:50 PM - Egan 218**

This panel introduces attendees to the concepts of income, wealth, cultural capital and social capital. Through an interactive framework, attendees will learn how socioeconomic status influences social mobility. Participants will be expected to take part in an engaging and educational exercise that demonstrates how economic and social factors impact our lives in ways that we may not expect. Through this exercise we explore what sociologists call the relationship between “private troubles” and “public issues.”

## **Finding Your Voice: the 3 D's and Bystander Intervention**

Hannah Cassell, Undergraduate Student, Safe Bars Trainer

Britta Tonnesen, Community Services Manager and Safe Bars Trainer, AWARE, Inc and Safe Bars Southeast

Allison Holtkamp, Safe Bars Southeast Trainer

**2:00 PM - 2:50 PM - Egan 219**

Have you ever wanted to intervene in a potentially dangerous situation, but weren't sure how? So often, we may feel powerless in this type of situation, but we don't have to! Learn how to take some of the power back by joining Juneau's SafeBars trainers in a conversation about how to be an active and effective bystander, and how to use your voice in a way that empowers yourself and others. We will cover techniques and strategies that anyone can use to safely intervene in the face of potential violence (the Three D's). We will also cover how privilege can both help, and hinder intervention strategies and being a good ally.

## **Film Screening: Laramie Inside Out: How Matthew Shepard's Murder Changed Laramie**

**2:00 PM - 2:50 PM - Egan 225**

In October 1998, Wyoming college student Matthew Shepard was brutally beaten and left lashed to a fence to die. The horror of this murder pushed Laramie into the media spotlight and sparked a nationwide debate about homophobia, gay-bashing and hate crimes.

As Laramie braced for the trials of Matthew's killers, filmmaker Beverly Seckinger returned to her hometown to see how his murder was transforming the site of her own closeted adolescence. In Laramie Inside Out, we meet "God-hates-fags" Westboro Baptist Church Reverend Fred Phelps, who condemns Shepard and all LGBTQ people to hell. But we also meet students, teachers, parents, and clergy determined to fight for the soul of their community.

October 12, 2018 marked the 20th anniversary of Matthew's death, a watershed moment that continues to reverberate through the ongoing struggle to create a more just world. Yet most college students today have never heard the name Matthew Shepard. LARAMIE INSIDE OUT vividly recounts this pivotal chapter in LGBTQ history, and keeps Matthew's memory alive.

# BREAKOUT SESSION 4

## The Truth About Place: A Critique on Travel Writing

Rosie Ainza, Undergraduate Student

Faculty Sponsor: Emily Wall, M.F.A., Associate Professor of English

**3:00 PM - 3:50 PM - Egan Lecture Hall (Egan 112)**

This session will explore the genre of travel writing as a mode of representation. Often, entrenched attitudes of coloniality are present in this genre, underscored by the the perpetuation of exploitation and the transmission of ideological assimilation. During this session, clear insight into the subjective ethnography of travel writing will be provided. A subsequent discussion will explore methods of resisting coloniality and will include spoken word poetry written by the presenter. This poetry will highlight intersubjective reciprocity via stories and experiences united through shared heritage. In order to take the audience on a visual exploration of this critique, specific filmic and photographic examples will be provided. The session will conclude with an overview and call to identify the colonizer in our own authorship so that we may recognize the revolutionary potential of this genre and reach a deeper truth about how we move about the world.

## Sex Education Is...

Alyson Currey, Legislative Liaison, Planned Parenthood Votes Northwest & Hawaii

Andria Budbill, Community Outreach Educator & Teen Council Facilitator, Planned Parenthood

**3:00 PM - 3:50 PM - Glacier View Room (Egan 221)**

What do you think of when you hear "sex ed?" What would the world look like if everyone got the sex education they need and want? At Planned Parenthood, we believe sex education is essential to young people's health, relationships, and life goals. Young people deserve to have the information, resources, and skills they need to protect their health and build their future — without shame or judgment. Unfortunately, fewer young people than ever are getting any sex education at all, or they're getting ineffective abstinence-only-until-marriage programs, despite overwhelming public support for sex education in schools. In Alaska, there currently are no sex education standards in schools and, as a result of a 2016 law, sex education is now the most scrutinized school subject. Join us for a conversation about what sex education is, does, and what actions people can take to expand access to sex education and support healthy youth.



## **Power of healing through traditional art forms: healing from trauma through transformational processes, a conversation with a Tlingit Master carver**

Jessie Morgan/Skweit, Library Assistant, Egan Library

Wayne Price, Associate Professor of Northwest Coast Arts, Master Carver

Austin Tagaban/Naawéiyaa/Equity Coordinator/AWARE, inc.

**3:00 PM - 3:50 PM - Egan 218**

Wayne Price is a Tlingit master carver and teacher whose work embodies traditional values as a way to tell our histories, overcome modern Western ails and bring young artists on a path of wellness and sobriety. Through carving and dugout canoe journeys, family generations share in a reminder of who they are and where they come from, building strength and resiliency. Wayne's work spans colonial borders to bring communities together and break the silence on traumas we've collectively faced including boarding school experiences and violence against women. Join Wayne Price for a conversation on traditional art forms and transforming self, family, community for healing and wellness.

## **Gender inclusion in the classroom and workplace**

Margie Thomson, Coordinator of Counseling, Health and Disability Services

Jesse Gordon, UAF CFOS Graduate Program

**3:00 PM - 3:50 PM - Egan 219**

How can we use our role as leaders to support and empower trans and gender non-conforming individuals? This session is intended for current and future educators, administrators, supervisors, mentors, and anyone else who is interested in making their learning and work environments more gender inclusive. We will provide a brief "trans 101", followed by an overview on the specifics of how to effectively use pronouns, create safer and more accessible spaces, and facilitate access to necessary resources for mental health. Additionally, we will discuss the importance of embracing gender diversity in our learning and work environments.

## **Film Screening: Journey to a Hate Free Millennium**

**3:00 PM - 3:50 PM - Egan 225**

Centering on documented hate crimes, the film "Journey to a Hate Free Millennium" includes the student shootings at Columbine High School, the dragging death of James Byrd, Jr., and the brutal beating death of Matthew Shepard. Sharing their thoughts in the film through exclusive interviews are Judy Shepard (mother of Matthew Shepard), the family of James Byrd, Jr., Darrell Scott (father of Columbine student Rachel Scott), recording artist Elton John, actors Kathy Najimy and John Dye (Touched by an Angel) and others who were moved by these disturbing events. In addition, T.J. Leyden, a former neo-Nazi who now speaks out against hate, shares his own story of what it was like to be raised in a hate-filled environment and as someone who has embarked on a journey to a hate-free life. Powerful and stirring, "Journey to a Hate Free Millennium" is a film of hope and inspiration.

# BREAKOUT SESSION 5

## The Architecture of Inclusive Societies

Zane Jones, MRV Architects, Chair of Juneau Historic Resources Advisory Committee, and member of the Juneau Community Restoration Project

**4:00 PM - 4:50 PM - Egan Lecture Hall (Egan 112)**

Architects and Urban Planners have a long history of designing spaces for public use, however, these spaces have not always been inclusive or safe for everyone. Seeing blind spots in the design of public space due to systems-based inequalities has dramatically improved due to recent policies and building codes. The American With Disabilities Act (ADA) transformed how public spaces are designed, leading to dramatic shifts of who society defines as including in “the public”. Future policies and codes are adapting to include new groups and needs into public space. Historic preservationists are re-telling histories of oppressed cultures. Current topics such as controversial monuments, religious business rights, gender in public space and many more are evolving and need to be addressed by a diverse array of designers that understand human and civil rights. Changing demographics in architecture, design and historic preservation are leading these important systems-based changes.

## Decentering Europe: Student Critical Meditations on Indigeneity and Interdisciplinarity

Sol Neely, Ph.D., Associate Professor of English

Claire Hegelson, Undergraduate Student

Joe Greenough, Undergraduate Student

Rae Romberg, Undergraduate Student

Kevin Jones, Undergraduate Student

Cassandra Chase, Undergraduate Student

PK Woo, Undergraduate Student

Clark Bolanos, Undergraduate Student

**4:00 PM - 4:50 PM - Glacier View Room (Egan 221)**

The United Nations’ “Economic and Social Council” published, in 1994, its “Principles and Guidelines for the Protection of the Heritage of Indigenous Peoples.” In it, they write, “The effective protection of the heritage of the indigenous peoples of the world benefits all humanity. Cultural diversity is essential to the adaptability and creativity of the human species as a whole.” This panel begins by taking the latter part of this principle seriously, by appealing to Indigenous knowledge as central to healing a world scared by colonialism, capitalism, and perpetual war. The panel is composed of students enrolled in Prof. Sol Neely’s HUM 200 class, which works to develop a theory of interdisciplinary practice that begins with respect for what Ernestine Hayes calls “Indigenous intellectual authority.” Students will deliver short critical and personal meditations on their experience with the questions and texts addressed during our semester’s meditation on the value of interdisciplinarity and indigeneity. Topics will include respect as foundational to interdisciplinary inquiry, indigenous knowledges and science, interventions within microtechnologies of power, fostering a polyhistorical mind, and more.

## Film Screening: Matthew Shepard is a Friend of Mine

**4:00 PM - 4:50 PM - Egan 225**

See “Matthew Shepard is a Friend of Mine” on page 11 for a full description for this film screening.

## **Thirsting for Tribal Consultation on Life and Death Matters: Alaska House Bill 54 and Proposed Physician-Assisted Suicide**

Elizabeth-Ann Smith, Doctorate of Jurisprudence, UAS Graduate Student

**4:00 PM - 4:50 PM - Egan 218**

A scarcity of palliative care services for Alaska Natives of elderly age or disability status who are dying in remote areas may force their migration to urban treatment facilities. It is unknown how Alaska's hundreds of diverse tribes may each view the use of physician-assisted suicide. However, Alaska House Bill 54, or similar recurrent proposals, would decriminalize fatal medication prescriptions on a state basis including at partially federally funded or staffed healthcare facilities. The bioethical alarm is that a "right to die" could become a disparately impactful "duty to die" for historically marginalized Alaska Natives, thus triggering significant cultural implications. The tribal enforcement of federally imposed consultation duties before passage or imposition of new laws and policies must be proactively done. There is an arguable federal trust or legal duty to consult Alaska Native tribes regarding state decriminalization of physician-assisted suicide at the requests of terminally ill patients.

## **The High Cost of Healthcare: A Panel Discussion**

Griffin Plush, Undergraduate Student, Volunteer, Healthy Alaskans Coalition

Faculty Sponsor: Lora Vess, Ph.D., Assistant Professor of Social Sciences

**4:00 PM - 4:50 PM - Egan 219**

The United States has the most expensive healthcare in the world. Alaska, has the most expensive healthcare in the country. Some medical providers earn five times as much as other states with only an additional third of the expenses. While health insurance cover some of these costs for many Alaskans, many Alaskans don't have coverage. The high cost and subsequent inaccessibility of healthcare corresponds with and perpetuates other social disparity. This panel discussion will bring together experts from different parts of the healthcare sector to discuss Alaska's expensive healthcare and how that cost and the resulting social disparities can be addressed.

## **Taking Care of Yourself in Challenging Times**

Saralyn Tabachnick, M.Ed., LPC, Executive Director of AWARE

**4:00 PM - 4:50 PM - Egan 223**

Everyone knows the pain that results from domestic and sexual violence. We experience it ourselves, see it in our families, witness it among friends, and suffer from it in work spaces. We are triggered by survivor stories that have been bravely offered, perhaps as a warning, or perhaps in the hope of receiving some kind of justice or validation. We are horrified by the backlash. At times like these, when power and privilege in the United States are being abused in ways that blame victims, deny harm, and excuse violence with clichés and arrogance, it's extremely important to take care of our individual selves. This session will allow for discussion of the impact of current events, and how we can take care of ourselves, each other, and our community, so that the communal trauma and powerlessness we experience has the chance to heal and shine light on hope and new opportunity.

# DINNER (PROVIDED)

## 5:00 PM - 5:45 PM - Lakeside Grill, Mourant Building

Join us for a catered dinner at the Lakeside Grill (Mourant Building) on the UAS Juneau Campus!

# JUNEAU PRIDE CHORUS PERFORMANCE

## 5:45 PM - 6:00 PM - Egan Library, First Floor

# OTHER ROOMS AT THE SYMPOSIUM

## Déli (Safe Harbor) Room

### Egan 220

If you are feeling triggered or need support, the Safe Harbor Room (Déli) will be open as a space to come to breathe and relax. There are counselors available to talk and listen or just to be quiet with. Thank you to JAMHI and the Juneau Suicide Prevention Coalition for helping us staff this space!

## PERSISTERS Popup Art Gallery

### Egan 224

Persisters is a pop-up art show featuring women artists, almost entirely based in Juneau. The first show was in May 2017, following major events like the US election and the Women's March. The second show, Pre-Existing Condition, continues with a health care-inspired theme, acknowledging that having a certain body is in itself a pre-existing condition — this includes the bodies of transwomen, genderqueer and non-binary people who may identify at times as female. The show is a radical act of self expression and self care. In a world that doesn't always make room for women's voices, we made our own room.

## Presenter Preparation Room

### Egan 115

All presenters at the Power and Privilege Symposium are welcome to utilize the Presenter Preparation Room in Egan 115. This is a great place to stage items for your presentation, leave items while you're attending the symposium, practice your presentation, and get access to basic supplies you might need for your presentation.

## The Legacy of Matthew Shepard

Judy and Dennis Shepard, Matthew Shepard Foundation

**6:00 PM - 6:50 PM - Egan Library, First Floor**

“The Legacy of Matthew Shepard,” discusses the experience as the victim’s parents, their journey to becoming nationally recognized allies and advocates, and their perspective on the further challenges facing the civil rights movement.

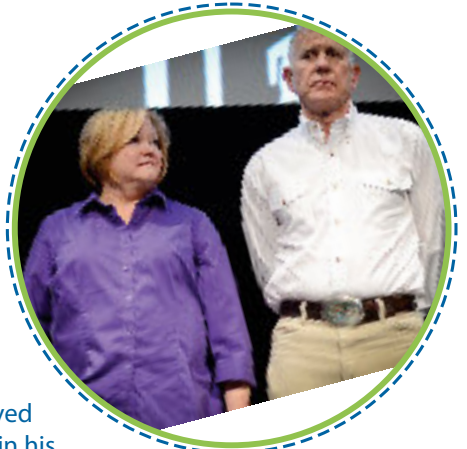
### Judy Shepard

In October 1998, Judy and Dennis Shepard lost their 21 year-old son, Matthew, to a murder motivated by anti-gay hate. Matthew’s death moved many thousands of people around the world to attend vigils and rallies in his memory. Determined to prevent others from suffering their son’s fate, Judy and Dennis decided to turn their grief into action and established the Matthew Shepard Foundation to carry on Matthew’s legacy. The Foundation is dedicated to working toward the causes championed by Matthew during his life: social justice, diversity awareness & education, and equality for gay, lesbian, bisexual, and transgender people.

Judy Shepard is the founding president of the Matthew Shepard Foundation Board of Directors, and served as its first executive director as well, from 1999 to 2009. In her continuing role as board president, she travels across the nation speaking to audiences about what they can do as individuals and communities to make this world a more accepting place for everyone, regardless of race, religion, ethnicity, sex, gender identity and expression, or sexual orientation. Speaking from a mother’s perspective, Judy also authored a 2009 memoir, “The Meaning of Matthew,” exploring the family’s journey through the prosecution of Matthew’s assailants, the ensuing media coverage, and their continuing work to advance civil rights. Originally trained as a teacher, Mrs. Shepard holds a Bachelor of the Arts degree in Secondary Education from the University of Wyoming where she later pursued some post-graduate studies. She and Dennis continue to make their home in Casper, Wyoming.

### Dennis Shepard

Dennis is the father of Matthew Shepard and has been an advocate for parents’ unconditional love for their LGBT children both during Matt’s life and, very publicly, since the hate-motivated murder in Laramie, Wyoming, which took Matt’s life at age 21. Born in Scottsbluff, Nebraska, Dennis earned a degree in education from the University of Wyoming before marrying Judy in 1973 and settling in Casper, Wyoming, to raise their family. An oil industry safety specialist, Dennis worked for more than 16 years in safety operations for Saudi Aramco in Dhahran, Saudi Arabia, before retiring from that position in 2009. He has served on the Matthew Shepard Foundation board of directors since the organization’s inception, and currently speaks to audiences around the country, particularly to victims’ advocacy organizations and law enforcement audiences about his experiences and the importance of equal treatment of LGBT crime victims and their loved ones. He and Judy continue to live and work in Casper.



# AMENITIES AND SERVICES

## All-Gender Restrooms

### Second Floor Egan Library, Across from Circulation Desk

All-Gender multi-stall restrooms are located on the second floor of Egan Library, across from the circulation desk. To access the all-gender restrooms, walk into the Egan entry near the check-in table and walk around to the far side of the circulation desk.

Gendered restrooms are located on the first and second floor of Egan Building.

## Food Services

### Spike's Cafe

Spike's Cafe serves coffee, drinks, and snacks throughout the day. Stop on by for a quick caffeine boost or a snack between sessions!

### Lakeside Grill

The Lakeside Grill is located in Mourant Building, on the upper level. This is directly across the campus courtyard from Egan Building. The Grill features grab and go items, a sandwich bar, hot line, salad bar, and grill items.

The Lakeside Grill will be providing a catered meal during the Lunch and Dinner breaks at no charge to participants, although you are also welcome to make additional purchases.

## Distance Delivery

### [uas.alaska.edu/privilege](https://uas.alaska.edu/privilege)

All keynotes and select Lecture Hall breakout sessions will be streamed online. Find them on the "Distance Delivery" tab at the link above. Even if you cannot join us on campus, we hope that you'll join us online!

# GLOSSARY OF TERMS

## Discrimination

Differential treatment of individuals or groups based solely on group membership. Discrimination may be verbal, behavioral, or may include lack of action. Discrimination may result in treatment of individuals that is negative or positive. This may occur at the following levels: interpersonal, organizational, institutional, or within cultural norms and practices.

## Power

Powerful people -- those who hold control over the outcomes of others. Fiske (1993) argues that attention to others is directed up the social hierarchy. Powerful people are less likely to pay attention to individuating characteristics and attributes of subordinates and more likely to rely on category based judgements (i.e., stereotype consistent information). This presumably occurs because power is not contingent on knowing individuating information about subordinates, and relying on stereotypes may help to uphold and legitimize power positions.

## Prejudice

A negative evaluation or an attitude directed at a group or an individual based on group membership. Prejudice may be justified or unjustified (according to some moral code). Prejudice may be hostile ("traditional" forms rooted in negative beliefs or reactions; e.g. believing women seek power by gaining control over men), or benevolent (have the appearance of positivity but are highly related to endorsement of hostile forms; e.g., believing women should be put on a pedestal by men; see Glick & Fiske, 1999).

## Privilege

An unearned favored state conferred simply because of one's group membership (e.g., race, gender, sexual orientation). As a corollary, advantages are often granted to individuals simply because they belong to the privileged group. These advantages are often invisible to those who hold them, but lead to more positive experiences throughout daily life than those with less privileged status.

## Stereotyping

A set of beliefs and/or expectations about an individual or a group based on group membership. Stereotypes are learned through repeated associations between social categories (e.g. gender) and other attributes (e.g., women as nurses but not as doctors; Banaji & Hardin, 1996; Rudman & Glick, 2008). Stereotypes are activated automatically (spontaneously and unintentionally) and unconsciously (or implicitly). Stereotypes may be positive, negative, true, or not true. Stereotypes are highly available standards or expectations readily available for when evaluating others; function as interpretative frameworks. Stereotypes are descriptive (describe a set of characteristics) and prescriptive (provide "should" standards).

# SELF CARE AND TRIGGERS

## Triggers

Different things in life or topics discussed may cause some internal confusion or upsetting feelings. This may be because you may have been triggered and that is a normal response to stress. Triggers can fall into two categories: internal triggers and external triggers. Internal triggers are things that you feel or experience inside your body. Internal triggers include thoughts or memories, emotions, and bodily sensations (for example, your heart racing). External triggers are situations, people, or places that you might encounter throughout your day (or things that happen outside your body). You may experience both internal and external triggers throughout the day today and it is important to identify those triggers and take care of yourself.

## Coping With Triggers

Because we often cannot avoid triggers, it is important to learn ways of coping with them. Effective, healthy coping strategies for lessening the impact of triggers include: taking a break from what you are doing, taking a walk, mindfulness, relaxation, self soothing, grounding, expressive writing, social support, and deep breathing.

## UAS Counseling Services

All UAS students (enrolled in 1 credit or more, including distance students) are eligible for 12 free counseling sessions. This is a confidential, supportive setting to process feelings, share thoughts, concerns, goals, etc. Please contact Counseling Services for an appointment at (907) 796-6000.

## Déili (Safe Harbor) Room - Egan 220

If you are feeling triggered or need support, the Safe Harbor Room (Déili) will be open as a space to come to breathe and relax. There are counselors available to talk and listen or just to be quiet with.

## AWARE, Inc.

AWARE provides a variety of confidential and free prevention and intervention services for women and children impacted by domestic violence and/or sexual assault throughout Southeast Alaska. For more detailed information on AWARE services please call 586-6623 or visit our website at [awareak.org](http://awareak.org). If in crisis and/or needing shelter, please call AWARE's crisis line at 586-1090 in Juneau, or 1-800-478-1090 for toll free in Alaska.



# POWER AND PRIVILEGE SYMPOSIUM LEARNING OUTCOMES

**At the completion of the Power and Privilege Symposium participants will be able to:**

- Identify and discuss how power and/or privilege affects social judgments and outcomes for individuals.
- Discuss diverse perspectives and experiences relating to power and privilege.
- Identify and discuss ways to promote equity and diversity.
- Develop and demonstrate inclusive behaviors that facilitate equity and diversity.

# WE WANT YOUR FEEDBACK!

We send an online survey out to our registrants after the Power and Privilege Symposium. We hope you will take the time to fill out this survey when you receive it. Your responses help us shape future symposium experiences.





**We would like to extend a huge “Thank You!” to our sponsors:**

**UAS First Year Experience Program  
UAS Student Activities Board  
Chancellor Richard A. Caulfield  
One Campus, One Book Program  
UAS Student Government**

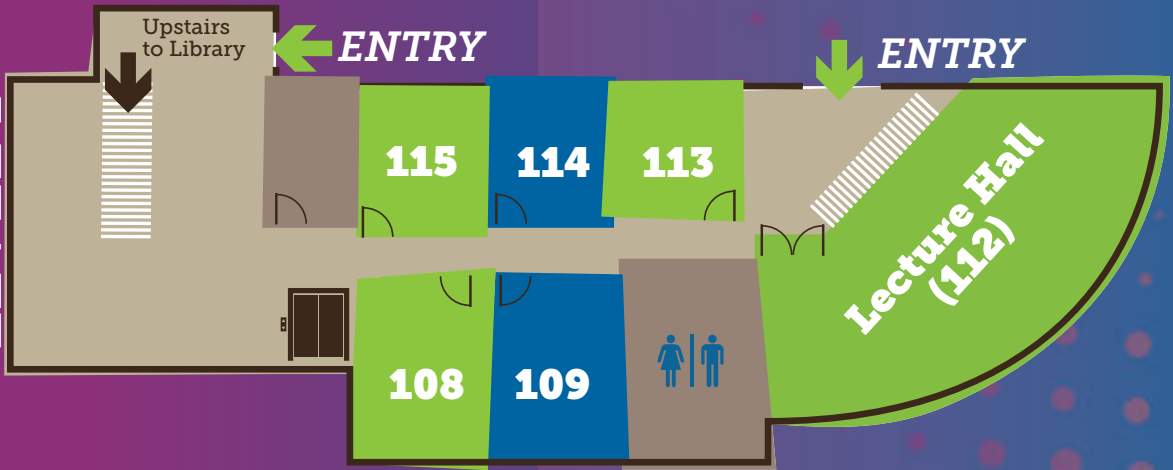
**Supporters:**

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Our Many Volunteers**

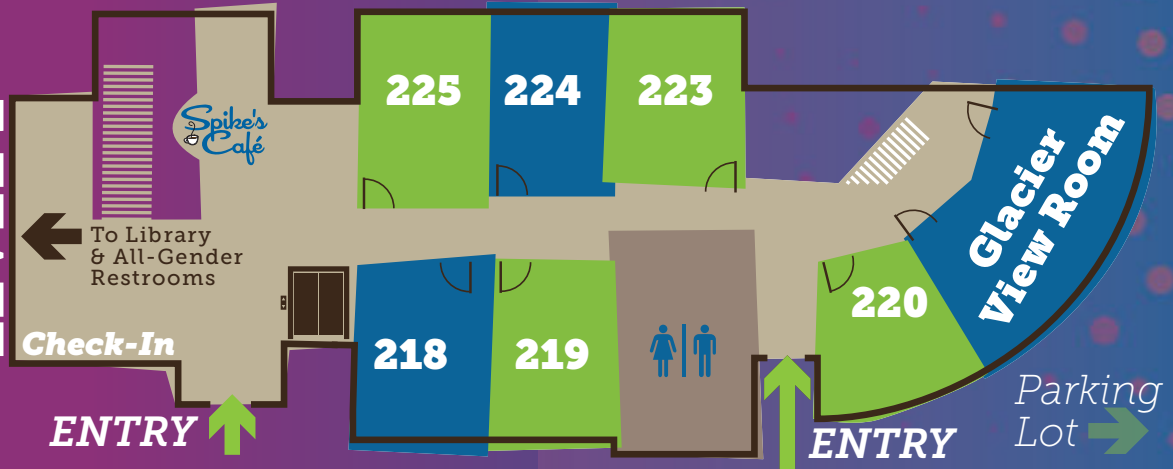
**And the Power and Privilege Symposium Planning Committee**

To Lakeside Grill

LEVEL 1



LEVEL 2



# UNIVERSITY of ALASKA SOUTHEAST

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