# Here's How You Can: Copyright & the Internet

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### Conclusion...

#### "How can I use something legally?"

- Find a copy in the "public domain" (wikimedia, gutenberg.org and appropedia.org/PDS)
- Find a "copyleft" version (search the Creative Commons)
- Obtain permission to use it.
- Check if your use is permitted under "Fair Use"
- Check if your use is permitted under the TEACH act
- "Buy" the right to use it (the cost may be cheap or free!)

## But first, a few words about Peer-to-Peer (P2P) software

Ares, Ares Lite, Audiogalaxy, BearShare, BitTorrent, Blubster, Direct Connect, eDonkey2000 and Overnet, Freewire, Gnotella, Gnucleus, Grokster, GTK-Gnutella, iMesh, Kazaa Lite and Kazaa Lite K++, Kazaa Media Desktop, LimeWire, LordofSearch, Mactella, Morpheus, NeoNapster, OneMX, Phex, Piolet, Poisoned, Qtella, Shareaza, SoulSeek, SwapNut, TrustyFiles, Warez P2P, WinMX, XoLoX, etc., etc., etc., etc., etc.

# If you have P2P software, turn off sharing/uploading!

For a much longer discussion, see: http://www.eff.org/wp/how-not-get-sued-file-sharing



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http://search.creativecommons.org will help you find photos, music, text, books, educational material, and more that is free to share or build upon utilizing Creative Commons enabled search services at Google, Yahoo!, and Flickr. You can also access this tool via the Firefox web browser.

#### **Examples**

- Looking for a picture of a giraffe for a school report? Type "giraffe," choose the Flickr tab, and see what you find.
- Interested in music free to download and put in a movie? Type the kind of music you're looking for, choose the Google or Yahoo! tabs, and browse results from across the web.
- Try it out. Look for books, weblogs, audio recordings, and more.
- You can also browse specific repositories of Creative Commons licensed content by clicking on Content Directories.

Excerpted from: https://wiki.creativecommons.org/wiki/CC Search

## The Doctrine of Fair Use

- First, try to obtain permission. Really.
- Failing this, the "Fair Use" doctrine allows for legal use of works without obtaining permission from a copyright holder.

## Fair Use: 4 factor balancing act

- 1. What is the character of the use? Good answers: "Not for profit & educational"
- 2. What is the nature of the work to be used? Good answer: "published"
- 3. How much of the work will you use? Good answer: "10% or 3 minutes, whichever is less."
- 4. What effect would this use have on the market for the original or for permissions if the use were widespread?

Bad answer: "it would take \$\$ away from the copyright holder"

## The TEACH Act

- The TEACH Act allows students (and instructors) to use materials without permission.
- The act does <u>not</u> apply to all works or in all instances.
- Consult the worksheet, or better, talk to a reference librarian.

## **Commercial Sites**

- Music
  - MySpace Music, iTunes radio, Pandora, etc. etc. etc.
- Video (TV and Movies)
  - Netflix, NBC.com, comedycentral.com,
    YouTube, etc. etc.

#### When in doubt...

- Egan Library reference desk
  796-6502 (local)
  or 1-877-465-4827 ext. 6502 (toll free)
- IT Helpdesk helpdesk@uas.alaska.edu 796-6400 or 1 877 465-6400
- Media Services 796-6314

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