

2017 Undergraduate Research & Creative Activity (URECA)

Project Final Report

Within one month of project completion and no later than July 15, 2017, please provide an informative but concise (1-2pp) report that addresses the questions/items below. Please submit reports, along with any project photos that you approve of being distributed or publicized, to both kmjensen@alaska.edu and bbuma@alaska.edu.

Your Name: Adriane Honerbrink
Your Faculty Mentor: Jeremy Kane

- (1) What was the original project objective or purpose?
- (2) With respect to your proposed project activities, what have you achieved thus far?
- (3) Please explain any departures from your original project objectives, proposed activities, and/or notable budget changes.
- (4) What is the current status of your project? If not complete, when do you anticipate completing it? Do you plan to spend any more of the remaining funding?
- (5) Please summarize the project outcomes and/or any tangible products that resulted (or will result) from the project.
- (6) Please communicate the personal significance of your project, such as the impacts of the project on your education and experience at UAS; impacts on your future interests and outlook; how this project influenced your relationship with a faculty member; or simply use this space to provide some perspective about research & creative activities for students at UAS.

My original project objective was to combine my educational pursuits in art and science and to create a sculpture that speaks to both audiences.

The structural elements of the sculpture have been created and are now being pieced together to create the majority of the foundational work. Once pieced together to achieve the imagined movement the Coho Salmon is designed to have, detailed elements will be put into place.

The only departure from my budget which is a positive one, is that materials ended up being less than expected which allowed room for me to purchase a plasma cutter. This purchase wasn't on my original budget but it's ending up being a valuable resource as it cuts any reasonable shape in the thicker 22 gauge sheet metal without strain and therefore speeds up my overall process.

My project is still currently in progress, with fundamental elements complete, detail work in salmon scales are still ahead. Currently my plan is to have the piece completed and installed by the end of this year. All of the funds have been used with no concern of being short on sculptural materials or welding supplies.

This project is challenging, testing my abilities and also my strength, allowing me to push myself beyond what I believed is possible of myself. It's allowing me to contribute to public art, which is a great honor, and create a voice for a keystone species in Southeast, Alaska. I have learned how to take an idea and bring it to life and figure what is needed for the steel to respond intentionally in order to create desired effects. In the completion of this project I will be able to use this experience to help apply to M.F.A. programs. This time has given me the opportunity to grow significantly in my confidence as an artist to help work towards such goals.